

1. Record Nr.	UNINA9910697855303321
Titolo	Information technology [[electronic resource] ] : FBI is implementing key acquisition methods on its new case management system, but related agencywide guidance needs to be improved : report to congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2008]
Descrizione fisica	ii, 31 pages : digital, PDF file
Soggetti	Information storage and retrieval systems - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 25, 2008). "September 2008." "GAO-08-1014."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910779700403321
Autore	Nathanson Elizabeth
Titolo	Television and postfeminist housekeeping : no time for mother // by Elizabeth Nathanson
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-135-09073-4 0-203-07030-5 1-299-44813-5 1-135-09074-2
Descrizione fisica	1 online resource (410 p.)
Collana	Routledge advances in television studies ; ; 3
Disciplina	791.45/6522
Soggetti	Women on television Mothers on television Television programs - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's dissertation (doctoral)--Northwestern University.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: no time for mother -- Disordered homes: organizing and cleaning the domestic mess -- It's time for dinner: cooking and managing the rhythms of everyday life -- Multitasking moms: childcare, time management and women's leisure -- Knitting, sewing and grandma's retro-style: domestic crafts and free time -- Monthly ebbs and flows: child labor and the postfeminist biological clock -- Epilogue.
Sommario/riassunto	In this book, Nathanson examines how contemporary American television and associated digital media depict women's everyday lives as homemakers, career women, and mothers. Her focus on American popular culture from the 1990s through the present reveals two extremes: narratives about women who cannot keep house and narratives about women who only keep house. Nathanson looks specifically at the issue of time in this context and argues that the media constructs panics about domestic time scarcity while at the same time offering solutions for those very panics. Analyzing TV programs such

