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Sommario/riassunto

_This book introduces the literature of Islam as it is presented in English translation. For scholars in other fields who need to understand the vast and complex literary heritage of this erudite and vigorous faith community (but are unable to devote years of their lives to achieving a reading proficiency in classical Arabic), for faculty members called upon to teach introductory or survey courses outside their own disciplines, and for graduate students in theology, medieval studies, world religions, or related fields who need access to these primary sources in English translation, The Literat
