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Nota di contenuto	Cover; Half Title; Full Title; Copyright; Contents; Introduction; Preface; Acknowledgments; PART I Rates of Change; Permanence; Acceleration and Pace; Diversity; Capability; Acceptance of Context; New Models; PART II The States of Art; Commerce and Excellence; Subgroups in Society; The General Event; PART III The Public and Private Realms; Alternate Forms of Art; Alternate Approaches to Art; PART IV Sound; Natural Sound and Its Limits; Synthesis; The Last Dimension: Space; PART V Time; Short Intervals, Duration, and Temporal Perspective; Experimental Approaches to Measurement; Some Pitfalls Altered Time FramesPART VI Notation; The Creative Continuum; The Function of Notation; Good Notational Practice; PART VII Morphology in Music; Computers: The Necessity of Foresight; The Implications of Abundance; Changing Views of Experience; Index
Sommario/riassunto	This new edition of Mind Models reintroduces and renews a classic

work on 20th century composition, one that has remained relevant for over a quarter century -- and should remain a central reading for decades to come.
