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Nota di contenuto	Cover; Lost Gay Novels: A Reference Guide to Fifty Works from the First Half of the Twentieth Century; Copyright; Contents; About the Author; Acknowledgments; Introduction; 1. James Barr, Quatrefoil; 2. Larry Barretto, the Great Light; 3. Stuart Benton, All Things Human; 4. Alvah Bessie, Dwell in the Wilderness; 5. Andre Birabeau, Revelation; 6. Isabel Bolton, the Christmas Tree; 7. Vance Bourjaily, the End of My Life; 8. Kay Boyle, Gentlemen, I Address You Privately; 9. Myron Brinig, This Man Is My Brother; 10. Richard Brooks, the Brick Foxhole; 11. John Buchan, Greenmantle 12. John Horne Burns, the Gallery13. James M. Cain, Serenade; 14. Clarkson Crane, the Western Shore; 15. Hubert Creekmore, the Welcome; 16. George Davis, the Opening of a Door; 17. Michael De Forrest, the Gay Year; 18. Harrison Dowd, the Night Air; 19. George Eekhoud, a Strange Love: A Novel of Abnormal Passion; 20. Stuart Engstrand, the Sling and the Arrow; 21. John Evans, Shadows Flying; 22.

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Sommario/riassunto

Searching for an introduction to the shadowy, intriguing world of early 20th century gay-themed fiction? In *Lost Gay Novels*, respected pop culture historian Anthony Slide resurrects fifty early 20th century American novels with gay themes or characters and discusses them in carefully researched, engaging prose. Each entry offers you a detailed discussion of plot and characters, a summary of contemporary critical reception, and biographical information on the often-obscure writer. In *Lost Gay Novels*, another aspect of gay life and society is, in the words the author, ?uncloseted,? prov
