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Nota di contenuto	Cover; Reclaiming the Sacred: The Bible in Gay and Lesbian Culture; Copyright; CONTENTS; ABOUT THE EDITOR; CONTRIBUTORS; Preface to the Second Edition; Chapter 1 Introduction; Chapter 2 Homoerotic Texts in the Apocrypha: "Naked Man with Naked Man"; Chapter 3 The Discourse of Sodom in a Seventeenth-Century Venetian Text; Chapter 4 The (Homo)Sexual Temptation in Milton's Paradise Regained; Chapter 5 Bakhtinian Grotesque Realism and the Subversion of Biblical Authority in Rochester's Sodom; Chapter 6 "What a Friend We Have in Jesus": Same-Sex Biblical Couples in Victorian Literature Chapter 7 Missionary Positions: Reading the Bible in E. M. Forster's "The Life to Come"Chapter 8 The Well of Loneliness, or The Gospel According to Radclyffe Hall; Chapter 9 Narrative Inversion: The Biblical Heritage of The Well of Loneliness and Desert of the Heart; Chapter 10 Inverted Conversions: Reading the Bible and Writing the Lesbian Subject

in Jeanette Winterson's: Oranges Are Not the Only Fruit; Chapter 11 "All Men Are Divine": Religious Mystery and Homosexual Identity in Terrence McNally's Corpus Christi; Index

Sommario/riassunto

The second edition of Reclaiming the Sacred: The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature? a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that exp
