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Autore	Kreps Christina F (Christina Faye), <1956-, >
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Nota di contenuto	Introduction: liberating culture -- The Eurocentric museum model in the non-European world -- Indigenous models of museums, curation, and concepts of cultural heritage preservation -- Reclaiming the spirit of culture: Native Americans and cultural restitution -- Museums, culture, and development -- Comparative museology and cross-cultural heritage management: emerging paradigms for museological practice.