

1.	Record Nr.	UNINA990000733630403321
	Autore	Lipinsky, Angelo
	Titolo	Oro, argento, gemme e smalti : tecnologia della arti dalle origini alla fine del medioevo 3000 a C. - 1500 d.C.
	Pubbl/distr/stampa	Firenze : Leo S.Olschki, 1975
	Descrizione fisica	XIV, 516 p. ill. 32 cm
	Locazione	FARBC
	Collocazione	ART.FI C 15
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910454440003321
	Titolo	The Canadian system of soil classification [[electronic resource] /] / Soil Classification Working Group
	Pubbl/distr/stampa	Ottawa, : NRC Research Press, 1998
	ISBN	9786610451975 1-4593-0063-7
	Edizione	[3rd ed.]
	Descrizione fisica	1 online resource (203 p.)
	Collana	Publication ; ; 1646
	Disciplina	631.4/4/0971
	Soggetti	Soils - Canada Soils Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Title page; Copyright; Publishing dates; Contents; Prefaces; Chapter 1 Introduction; Chapter 2 Soil, Pedon, Control Section, and Soil Horizons; Chapter 3 Outline of the System and a Key to the Classification of a

Pedon; Chapter 4 Brunisolic Order; Chapter 5 Chernozemic Order; Chapter 6 Cryosolic Order; Chapter 7 Gleysolic Order; Chapter 8 Luvisolic Order; Chapter 9 Organic Order; Chapter 10 Podzolic Order; Chapter 11 Regosolic Order; Chapter 12 Solonetzic Order; Chapter 13 Vertisolic Order; Chapter 14 Soil Family and Series; Chapter 15 Soil Phase
Chapter 16 - Correlation of Canadian Soil Taxonomy with Other Systems
Chapter 17 - Terminology for Describing Soils; Chapter 18 Landform Classification; References; Index

Sommario/riassunto

This revised publication replaces The Canadian System of Soil Classification (second edition) published in 1987. The changes incorporated in this current publication are based on the work of the Soil Classification Working Group (SCWG) formerly of the Expert Committee on Soil Survey, and continued by the Land Resource Division of the former Centre for Land and Biological Resources Research.

3. Record Nr.

UNINA9910455808503321

Autore

McCrea Adriana Alice Norma <1951->

Titolo

Constant minds : political virtue and the Lipsian paradigm in England, 1584-1650 // Adriana McCrea

Pubbl/distr/stampa

Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997
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1-282-00313-5
9786612003134
1-4426-7328-1

Descrizione fisica

1 online resource (375 p.)

Collana

Mental and Cultural World of Tudor and Stuart England

Disciplina

199.493

Soggetti

Philosophy, English - 16th century
Philosophy, English - 17th century
Stoics
Constancy
Virtue
Political science - Philosophy
Electronic books.
England Intellectual life 16th century
England Intellectual life 17th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgments -- A Note on Texts, Sources, Translations, and Conventions -- Prologue. Recovering the Lipsian Paradigm -- Introduction: Justus Lipsius and the Doctrine of Constancy -- Chapter 1. The Constant Courtier: Sir Walter Raleigh in Jacobean England -- Chapter 2. Francis Bacon and the Advancement of Constancy -- Chapter 3. The Constant Friend: Fulke Greville's Life after Sidney -- Chapter 4. A Neostoic Scout: Ben Jonson and the Poetics of Constancy -- Chapter 5. Joseph Hall and 'That Proud Inconstant Lipsius': The English Face of Neostoicism? -- Epilogue. Constancy in the English Revolution -- Notes -- Bibliography -- Index
Sommario/riassunto	In response to the crisis provoked by the Wars of Religion in Europe in the sixteenth century, the Flemish philosopher Lipsius developed a synthesis of stoic morality and Tacitean political analysis called 'the Lipsian paradigm,' or neostoicism. The paradigm espoused the adaptation to prevailing political circumstances, the practice of 'mixed prudence,' (knowing the circumstances in which to apply deceit) and the use of historical example as a guide to contemporary action as political virtues. Constant Minds investigates the reception and use of Lipsian ideas in the moral, political, and literary culture of late-sixteenth- and early-seventeenth-century England through examination of the writings and activities of Walter Raleigh, Francis Bacon, Fulke Greville, Ben Jonson, and Joseph Hall. Adriana McCrea demonstrates how this continental school of thought permeated the political ideas of these English writers, and places her study in the contexts of the literary conventions of the humanist tradition, the political events of the time, and the activities and circles of the authors themselves. McCrea's study fuses intellectual history with political history and literary analysis, prompting new questions about the nature of English Renaissance humanism and political perception in England during the early modern period.

4. Record Nr.	UNINA9910779679203321
Autore	Alkon Paul K (Paul Kent)
Titolo	Science fiction before 1900 : imagination discovers technology / / Paul K. Alkon
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-134-98056-6 0-203-76087-5 1-299-48050-0 1-134-98049-3
Descrizione fisica	1 online resource (192 p.)
Collana	Genres in context
Disciplina	809.3/876
Soggetti	Science fiction - History and criticism Fantasy fiction - History and criticism Science fiction Fantasy fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First Routledge paperback edition 2002"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; SCIENCE FICTION BEFORE 1900; Title Page; Copyright Page; Table of Contents; Preface; Chronology; Chapter 1 A Short History of the Future; Chapter 2 England: New Viewpoints; Chapter 3 France: Technophilia; Chapter 4 America: Technophobia; Notes and References; Bibliographic Essay; Recommended Titles; Index
Sommario/riassunto	Paul Alkon analyzes several key works that mark the most significant phases in the early evolution of science fiction, including Frankenstein, Twenty Thousand Leagues Under the Sea, A Connecticut Yankee in King arthur's Court and The Time Machine. He places the work in context and discusses the genre and its relation to other kinds of literature.