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Autore	Strauss Marc
Titolo	Looking at contemporary dance [[electronic resource]] : a guide for the internet age // Marc Raymond Strauss with Myron Howard Nadel
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Altri autori (Persone)	NadelMyron Howard
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Note generali	"A Dance Horizons book".
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Moving into the 20th century : 1811-1900. Francois Delsarte -- Emile Jaques-Dalcroze -- Rudolf Laban -- Loie Fuller -- Serge Diaghilev -- Isadora Duncan -- Ruth St. Denis and Ted Shawn -- Michel Fokine -- Mary Wigman -- Vaslav Nijinsky -- Asadata Dafora -- Michio Ito -- Hanya Holm -- Martha Graham and Louis Horst -- The era's influences : philosophical, psychological and sociological -- Doris Humphrey -- Leonide Massine -- The 20th century : 1900 to 1910. George Balanchine -- Frederick Ashton -- Kurt Jooss -- Agnes de Mille and Antony Tudor -- Jose Limon -- Birgit Cullberg -- Erick Hawkins -- Katherine Dunham -- 1910 to 1920. Anna Sokolow -- Alwin Nikolais -- Sophie Maslow -- Fresh approaches to the same music -- The rite of spring -- Jerome Robbins -- Merce Cunningham -- Pearl Primus -- 1920 to 1930. Anna Halprin -- Gerald Arpino and Robert Joffrey -- Roland Petit -- Glen Tetley -- Maurice Bejart -- 1930 to 1940. Donald McKayle -- Paul Taylor -- Alvin Ailey -- New Dance Group -- The 92nd Street Y (New York) -- Trisha Brown -- 1940 to 1950. Garth Fagan -- Pina Bausch -- Twyla Tharp -- Meredith Monk -- Carolyn Carson -- Lar Lubovitch -- Mats Ek -- Laura Dean -- Butoh -- Ulysses Dove -- Jiri Kylian -- Richard Alston -- William Forsythe -- 1950 to 1960. Elizabeth Streb -- Siobhan Davies -- Bill T. Jones -- Ohad Naharin -- Karole Armitage -- Meryl Tankard -- James

Kudelka -- Stephen Petronio -- Mark Morris -- Nacho Duato -- Angelin Preljocaj -- Claude Brumachon -- David Parsons -- Dance funding -- 1960 to 1970. Anne Teresa De Keersmaeker -- Philippe Decoufle -- Michael Clark -- Postmodern dance -- Contemporary technique I -- Tero Saarinen -- Sylvie Guillem -- Lightfoot Leon -- Dance Theater Workshop/New York Live Arts -- Mia Michaels -- Helen Pickett -- Shen Wei -- Alexei Ratmansky -- Pam Tanowitz -- Trey McIntyre -- 1970 to 1980. Wayne McGregor -- Santee Smith -- Pilobolus -- Two dance spaces : The kitchen and The yard -- Cloud Gate Dance Theatre of Taiwan -- Christopher Wheeldon -- Robert Battle -- Danspace Project -- Akram Khan -- Hofesh Shechter -- Sidi Larbi Cherkaoui/Cedar Lake Contemporary Ballet -- Sonya Tayeh -- Kyle Abraham -- Hubbard Street Dance Chicago -- Dance Umbrella -- River North Chicago Dance Company -- The 1980s and 1990s. Contemporary technique II -- Brooklyn Academy of Music -- The Joyce Theatre -- Alonzo King LINES Ballet -- Lyon Dance Biennale -- Joanna Haigood's Zacco Dance Theatre -- Monica Bill Barnes & Company -- DanceNOW NYC -- Chunky Move -- Older dancers -- Venice Biennale -- 2000 and beyond : the new century. Sadler's Wells -- Contemporary dance presenters : Baryshnikov Arts Center ; AscenDance Project ; La MaMa Moves! Dance Festival -- Dancing on the Edge Festival -- Center for Performance Research (CPR) -- Ballet across America -- Jacoby and Pronk.

Sommario/riassunto

"Organized chronologically by the decades in which innovators were born or dance organizations were founded, [this history] covers more than 110 choreographers, companies, institutions, and dancers from both modern dance and ballet, and from around the world. Readers can view clips of dances from over 220 Internet search addresses that illustrate the text. Videographies are provided at the end of each chapter for viewing complete dances and documentaries."--P. [4] of cover.
