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Autore	Jackson Michael <1940->
Titolo	The other shore [[electronic resource]] : essays on writers and writing / Michael Jackson
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ISBN	0-520-95482-3
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Soggetti	American fiction - 20th century - History and criticism English literature - History and criticism English language - Writing Authorship
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Nota di contenuto	Frontmatter -- Contents -- Preface -- 1.The Other Shore -- 2. The Red Road -- 3. Kindred Spirits -- 4. Writing under the Influence -- 5. A Typewriter Collecting Dust -- 6. Writing in Limbo -- 7. The Magical Power of Words -- 8. Flights of Fancy -- 9. Writing Fellowship -- 10. There Go I -- 11. Love Letters -- 12. Writing for Bare Life -- 13. Writing So As Not to Die -- 14. Chinese Boxes -- 15. The Writing on the Wall -- 16. Writing out of the Blue -- 17. A Storyteller's Story -- 18. Writing in the Dark -- 19. Writing in the Zone -- 20. Writing, Naturally -- 21. Writing Workshop -- 22. The Books in My Life -- 23. Writing Utopia -- 24. Writing in Search of Lost Time -- 25. Writing about Writers -- 26. Writing in Ruins -- 27. Writing as a Way of Life -- Notes -- Acknowledgments
Sommario/riassunto	In this book, ethnographer and poet Michael Jackson addresses the interplay between modes of writing, modes of understanding, and modes of being in the world. Drawing on literary, anthropological and autobiographical sources, he explores writing as a technics akin to ritual, oral storytelling, magic and meditation, that enables us to reach beyond the limits of everyday life and forge virtual relationships and imagined communities. Although Maurice Blanchot wrote of the impossibility of writing, the passion and paradox of literature lies in its

attempt to achieve the impossible--a leap of faith that calls to mind the mystic's dark night of the soul, unrequited love, nostalgic or utopian longing, and the ethnographer's attempt to know the world from the standpoint of others, to put himself or herself in their place. Every writer, whether of ethnography, poetry, or fiction, imagines that his or her own experiences echo the experiences of others, and that despite the need for isolation and silence his or her work consummates a relationship with them.
