

1. Record Nr.	UNINA9910779674103321
Autore	Lipton Eunice
Titolo	Alias Olympia : a woman's search for Manet's notorious model & her own desire // Eunice Lipton
Pubbl/distr/stampa	Ithaca, : Cornell University Press, c1992
ISBN	0-8014-6824-8 0-8014-6825-6
Descrizione fisica	1 online resource (192 pages)
Disciplina	759.4 B
Soggetti	Artists' models - France Women art historians - United States Feminist art criticism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 176-181).
Nota di contenuto	Frontmatter -- Acknowledgments -- History of an Encounter -- My mama told me ... -- Voilà Victorine -- In America -- The End -- Notes
Sommario/riassunto	Eunice Lipton was a fledging art historian when she first became intrigued by Victorine Meurent, the nineteenth-century model who appeared in Edouard Manet's most famous paintings, only to vanish from history in a haze of degrading hearsay. But had this bold and spirited beauty really descended into prostitution, drunkenness, and early death-or did her life, hidden from history, take a different course altogether? Eunice Lipton's search for the answer combines the suspense of a detective story with the revelatory power of art, peeling off layers of lies to reveal startling truths about Victorine Meurent-and about Lipton herself.