

1. Record Nr.	UNINA990005996170403321
Autore	Schorn, Hubert
Titolo	Der Richter im Dritten Reich : geschichte und Dokumente / Hubert Schorn
Pubbl/distr/stampa	Frankfurt am Main : Klostermann, 1959
Descrizione fisica	742 p. ; 24 cm
Disciplina	345.009
Locazione	FGBC DSPCP
Collocazione	XIII C 95 5,4-131
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452093503321
Autore	Kidd Kenneth B
Titolo	Making American boys [[electronic resource]] : boyology and the feral tale // Kenneth B. Kidd
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2004
ISBN	0-8166-9566-0
Descrizione fisica	1 online resource (268 p.)
Disciplina	810.9/92826
Soggetti	Children's stories, American - History and criticism Boys - Books and reading - United States Feral children in literature Boys in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-235) and index.
Nota di contenuto	Contents; Acknowledgments; Boyhood for Beginners: An Introduction; 1. Farming for Boys; 2. Bad Boys and Men of Culture; 3. Wolf-Boys, Street Rats, and the Vanishing Sioux; 4. Father Flanagan's Boys Town; 5. From Freud's Wolf Man to Teen Wolf; 6. Reinventing the Boy Problem; Notes; Works Cited; Index
Sommario/riassunto	Will boys be boys? What are little boys made of? Kenneth B. Kidd responds to these familiar questions with a thorough review of boy culture in America since the late nineteenth century. From the "boy work" promoted by character-building organizations such as Scouting and 4-H to current therapeutic and pop psychological obsessions with children's self-esteem, Kidd presents the great variety of cultural influences on the changing notion of boyhood. Kidd finds that the education and supervision of boys in the United States have been shaped by the collaboration of two seemingly conflictive approaches.

3. Record Nr.	UNISALENT0991003073759707536
Autore	Alighieri, Dante
Titolo	Das Gastmahl / Dante Alighieri ; übersetzt von Thomas Ricklin ; eingeleitet und kommentiert von Francis Chevenal
Pubbl/distr/stampa	Hamburg : Meiner, 1996
ISBN	3787311289 3787312986 3787312994
Descrizione fisica	3 v. ; 19 cm.
Collana	Philosophische Bibliothek ; 466 Philosophische Werke ; 4
Altri autori (Persone)	Ricklin, Thomas Chevenal, Francis
Disciplina	851.1
Soggetti	Alighieri, Dante 1265-1321 Alighieri, Dante. Convivio Alighieri, Dante 1265-1321 Alighieri, Dante. Convivio
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910779671303321
Autore	Sowerby Scott <1973->
Titolo	Making toleration [[electronic resource]] : the repealers and the Glorious Revolution // Scott Sowerby
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	0-674-07593-5 0-674-07591-9
Descrizione fisica	1 online resource (404 p.)
Collana	Harvard historical studies ; ; 181
Disciplina	274.107
Soggetti	Religion and politics - Great Britain - History - 17th century Religion and state - England - History - 17th century Religious tolerance - England - History - 17th century Great Britain History James II, 1685-1688 Great Britain History Revolution of 1688 Great Britain Politics and government 1660-1714
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Note to Readers -- Introduction -- 1. Forming a Movement -- 2. Writing a New Magna Carta -- 3. Fearing the Unknown -- 4. Taking Sides -- 5. Seizing Control -- 6. Countering a Movement -- 7. Dividing a Nation -- 8. Dancing in a Ditch -- 9. Enacting Toleration -- Appendix: A List of Repealer Publications -- Abbreviations -- Notes -- Manuscripts Consulted -- Acknowledgments -- Index
Sommario/riassunto	In the reign of James II, minority groups from across the religious spectrum, led by the Quaker William Penn, rallied together under the Catholic King James in an effort to bring religious toleration to England. Known as repealers, these reformers aimed to convince Parliament to repeal laws that penalized worshippers who failed to conform to the doctrines of the Church of England. Although the movement was destroyed by the Glorious Revolution, it profoundly influenced the post-revolutionary settlement, helping to develop the ideals of tolerance that would define the European Enlightenment. Based on a rich array of newly discovered archival sources, Scott Sowerby's

groundbreaking history rescues the repealers from undeserved obscurity, telling the forgotten story of men and women who stood up for their beliefs at a formative moment in British history. By restoring the repealer movement to its rightful prominence, *Making Toleration* also overturns traditional interpretations of King James II's reign and the origins of the Glorious Revolution. Though often depicted as a despot who sought to impose his own Catholic faith on a Protestant people, James is revealed as a man ahead of his time, a king who pressed for religious toleration at the expense of his throne. The Glorious Revolution, Sowerby finds, was not primarily a crisis provoked by political repression. It was, in fact, a conservative counter-revolution against the movement for enlightened reform that James himself encouraged and sustained.
