

1. Record Nr.	UNINA9910779669003321
Autore	Taws Richard <1977->
Titolo	The politics of the provisional : art and ephemera in revolutionary France // Richard Taws
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2013] ©2013
ISBN	0-271-06190-1 0-271-06191-X
Descrizione fisica	1 online resource (230 p.)
Disciplina	701.03094409033
Soggetti	Art and popular culture - France - History - 18th century Art - Political aspects - France - History - 18th century France History Revolution, 1789-1799
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""COVER Front""; ""Copyright Page""; ""Table of Contents""; ""List of Illustrations""; ""Acknowledgments""; ""List of Abbreviations""; ""Introduction""; ""Notes to Introduction""; ""Chapter 1: MADE OF MONEY: TRANSPARENT BODIES, AUTHENTIC VALUES, PAPER SIGNS""; ""Notes to Chapter 1""; ""Chapter 2: BETWEEN STATES: PASSPORTS, CERTIFICATES, AND CITIZENS""; ""Notes to Chapter 2""; ""Chapter 3: REVOLUTIONARY MODELS / MODEL REVOLUTIONARIES: ARCHITECTURE, PRINT, AND PARTICIPATION AT THE FESTIVAL OF THE FEDERATION""; ""Notes to Chapter 3""
Sommario/riassunto	"Examines how ephemeral images and objects made in 1790s France mediated the memory of the French Revolution and enabled new forms of political subjectivity"--Provided by publisher.