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| 1. Record Nr. | UNICAMPANIASUN0030847 |
| Autore | Kasper, Wolfgang |
| Titolo | Institutional economics : social order and public policy / Wolfgang Kasper, Manfred E. Streit |
| Pubbl/distr/stampa | Cheltenham : Elgar, 1999 |
| ISBN | 18-406-4245-9 |
| Descrizione fisica | XVII, 517 p. ; 24 cm. |
| Disciplina | 330.155 |
| Soggetti | Economia - Storia - Teorie - Manuali
Istituzionalismo (Economia) - Manuali |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910779667903321 |
| Autore | Stagi Mark |
| Titolo | Learning Pixelmator [[electronic resource]] : enhance your photos effectively and unleash the artist inside, with Pixelmator / / Mark Stagi |
| Pubbl/distr/stampa | Birmingham, U.K., : Packt Pub., 2013 |
| ISBN | 1-299-48597-9
1-84969-469-9 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (118 p.) |
| Collana | Community experience distilled |
| Disciplina | 006.6865 |
| Soggetti | Image processing - Digital techniques
Photography - Digital techniques |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Copyright; Credits; About the Author; About the Reviewer; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Basic Photo |

Corrections; Installing Pixelmator; Starting with a new blank image and importing files; Resolution and image size; Customizing the workspace; Overview of the layout and tool panes; Rulers; Guides; Tool options and info bar; The Tools bar; Using some of the common tools for image editing; Adjusting color; Straightening and cropping; Red eye reduction; Dodge and burn; Example on dodging and burning; Blur and sharpen tools; Summary

Chapter 2: Using Selection ToolsThe Move tool; Working with the Transform tool; Skew; Distort; Perspective; Rotating and flipping; Additional Move tool options; The Marquee tools; The Lasso tools; The Magic Wand tool; Make selection based on color; Use the Quick Mask mode; Summary; Chapter 3: All about Layers; Rearranging layers; Using layer masks; Grouping and merging layers; Blending modes to merge layers together; Using layers to create a photo-composite image; Summary; Chapter 4: Using the Effects Browser Tools; Using blur effects; Gaussian blur; Motion blur; Zoom blur; Median blur Soften blurMiniaturize blur; Working with distortion effects; Bump; Linear bump; Pinch; Hole; Ripple; Page curl; Capsule; Glass ring; Circle splash; Displacement; Glass; Bar swipe; Twirl; Vortex; Circular wrap; Using sharpen effects; Learning the color adjustment effects; Adjusting levels; Adjusting curves; Adjusting exposure; Using Light and Dark effect; Adjusting color tones; Colorize; Replace color; Color balance; Channel mixer; Invert; Black and white adjustments and toning; Overview of Tile effects; Using Stylize effects; The Halftone effects; The Generator effects

Additional effects under the other menuChapter 5: More Creative Photo Corrections; Using the clone stamp tool; Using shapes; How to use text; Using gradients and fill for backgrounds; Using brushes; Importing from Photoshop; Summary; Chapter 6: Advanced Pixelmator Techniques; Using Pixelmator to retouch skin for portrait photography; Creating a tilt-shift look; Colorizing photos for a vintage look; The perfect black-and-white print; Creating an HDR look; Summary; Index

Sommario/riassunto

A fast paced, example driven approach to learning Pixelmator."" Learning Pixelmator"" is great for photographers of any level who are looking to learn to take advantage of Pixelmator to edit images. Without any prior knowledge of image editing software needed, we will start with the basics and move onto more advanced image editing techniques. No matter what your current artistic level is, this book will give you the power to unleash the artist within!
