Record Nr. UNINA9910779665703321 Material mnemonics [[electronic resource]]: everyday memory in **Titolo** prehistoric Europe / / edited by Katina T. Lillios and Vasileios Tsamis Pubbl/distr/stampa Oxford;; Oakville, Conn.,: Oxbow Books, c2010 **ISBN** 1-299-48518-9 1-84217-785-0 Descrizione fisica 1 online resource (209 p.) Altri autori (Persone) LilliosKatina T. <1960-> **TsamisVasileios** Disciplina 153.1/40936 Prehistoric peoples - Europe Soggetti Social archaeology - Europe Anthropology, Prehistoric - Europe Memory - Social aspects - Europe Mnemonics - Social aspects - Europe Antiquities, Prehistoric - Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; List of contributors; 1. Introduction; 2. Natural substances, landscape forms, symbols and funerary monuments: Elements of cultural memory among the Neolithic and Copper Age societies of southern Spain; 3. Mnemonic practices of the Iberian Neolithic: The production and use of the engraved slate plaque-relics; 4. The art of memory: Personal ornaments in Copper Age South-East Italy; 5. Burning matters: Memory, violence and monumentality in the British Neolithic; 6. Layers of memory: An embodied approach to the Late Bronze Age of Central Macedonia, Greece 7. Memory, landscape, and body in Bronze Age Denmark 8. Memory maps: The mnemonics of central European Iron Age burial mounds; 9. Memories of features, memories in finds. The remembrance of the past in Iron Age Scandinavia; 10. Re-collecting the fragments: Archaeology

How did ancient Europeans materialize memory? Material Mnemonics: Everyday Practices in Prehistoric Europe provides a fresh approach to

as mnemonic practice

Sommario/riassunto

the archaeological study of memory. Drawing on case studies from the British Isles, Scandinavia, central Europe, Greece, Italy and the Iberian Peninsula that date from the Neolithic through the Iron Age, the book's authors explore the implications of our understanding of the past when memory and mnemonic practices are placed in the center of cultural analyses. They discuss monument building, personal adornment, relicmaking, mortuary rituals, the burning of