

1. Record Nr.	UNINA9910779663003321
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Titolo	Eugenic fantasies [[electronic resource]] : racial ideology in the literature and popular culture of the 1920's // Betsy L. Nies
Pubbl/distr/stampa	New York, : Routledge, 2002 New York : , : Routledge, , 2002
ISBN	1-136-06562-8 0-203-61687-1 1-299-48432-8 1-136-06554-7
Descrizione fisica	1 online resource (149 p.)
Collana	Literary criticism and cultural theory : outstanding dissertations
Disciplina	810.9/355
Soggetti	American literature - 20th century - History and criticism Race in literature Literature and science - United States - History - 20th century Popular culture - United States - History - 20th century Eugenics - United States - History - 20th century Racism - United States - History - 20th century Eugenics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 115-123) and index.
Nota di contenuto	EUGENIC FANTASIES Racial Ideology in the Literature and Popular Culture of the 1920's; Copyright; Contents; Acknowledgments; Preface; Introduction: Racial Identity and Subjective Loss; Chapter 1: Theoretical and Critical Contexts; Chapter 2: The Rise of Eugenics and the Quest for the Classical White Male Body; Chapter 3: Hemingway, Eugenic Terror, and the ""Newest New Woman""; Chapter 4: Imagining the Statuesque: H.D., Eugenics, and the Aesthetics of White Lesbian Identity; Chapter 5: Fitzgerald, Nordicism, and Racial Nostalgia; Chapter 6: Conclusion; Bibliography; Index
Sommario/riassunto	Eugenic Fantasies is an innovative work that combines interpretive strategies from the fields of psychoanalysis, anthropology, and literary studies to create a new model for theorizing race.

