

1. Record Nr.	UNISA996393646003316
Autore	T. M
Titolo	A Particular list of divers of the commanders and officers taken prisoners at Marston Moore neer York otherwise called Heshem Moore [[electronic resource]] : also a relation of some remarkable passages in the fight, as it is sent up in a letter from Hull, dated the sixth of Iuly, 1644
Pubbl/distr/stampa	London, : Printed for Ralph Rounthwait, 1644
Descrizione fisica	[2], 6 p
Soggetti	Marston Moor, Battle of, 1644 Great Britain History Civil War, 1642-1649 Campaigns Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: T. M. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910704053303321
Titolo	Assuring assured access to space : hearing before the Subcommittee on Strategic Forces of the Committee on Armed Services, House of Representatives, One Hundred Fourteenth Congress, first session, hearing held March 17, 2015
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2015
Descrizione fisica	1 online resource (iii, 136 pages) : illustrations, portraits
Soggetti	Astronautics, Military - United States Launch vehicles (Astronautics) - United States Space launch industry - United States Competition National security - United States Astronautics, Military Government policy Launch vehicles (Astronautics) National security Space launch industry Legislative hearings. Outer space Government policy United States Outer space United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 22, 2015). Paper version available for sale by the Superintendent of Documents, United States Government Publishing Office. "H.A.S.C. no. 114-21."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910779658703321
Autore	Tennenhouse Leonard
Titolo	Power on Display [[electronic resource]] : The Politics of Shakespeare's Genres
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013 London : , : Routledge, , 2005
ISBN	0-203-70844-X 1-299-48336-4 1-135-03270-X
Descrizione fisica	1 online resource (216 p.)
Collana	Routledge library editions. Shakespeare. History & politics ; ; 6
Disciplina	822.3/3
Soggetti	English Languages & Literatures English Literature Great Britain History Elizabeth, 1558-1603 Historiography Great Britain History James I, 1603-1625 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; POWER ON DISPLAY; Title Page; Copyright Page; Table of Contents; Acknowledgments; INTRODUCTION Shakespeare and the scene of reading; 1 STAGING CARNIVAL Comedy and the politics of the aristocratic body; 2 RITUALS OF STATE History and the Elizabethan strategies of power; 3 THE THEATER OF PUNISHMENT Jacobean tragedy and the polities of misogyny; 4 FAMILY RITES City comedy, romance, and the strategies of patriarchalism; Notes; Index
Sommario/riassunto	First published in 1986. 'Impressively open to the complexity of cultural discourses, to the ways in which one discursive form may function as a screen for another above all to the political entailment of genre.' Stephen Greenblatt. What is the relation between literary and political power? How do the symbolic dimensions of social practice and the social dimensions of artistic practice relate to one another? Power on Display considers Shakespeare's progression from romantic comedies and history plays to tragedy and romance in the light of the general pr

