

1. Record Nr.	UNINA9910779649903321
Titolo	Governing New York State [[electronic resource] /] / edited by Robert F. Pecorella and Jeffrey M. Stonecash
Pubbl/distr/stampa	Albany, : State University of New York Press, 2012
ISBN	1-4384-4474-5
Edizione	[6th ed.]
Descrizione fisica	1 online resource (346 p.)
Altri autori (Persone)	PecorellaRobert F. <1948-> StonecashJeffrey M
Disciplina	320.9747
Soggetti	Public administration - New York (State) New York (State) Politics and government 1951- New York (State) Economic policy New York (State) Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Governing New York State""; ""Contents""; ""List of Illustrations""; ""Part I: Political Conflict""; ""Chapter 1: Regional Political Conflict in New York State""; ""Chapter 2: Political Conflict and Intergovernmental Fiscal Relations""; ""Part II: Representing Concerns ""; ""Chapter 3: Political Parties and Elections""; ""Chapter 4: Interest Groups and Lobbying in New York State""; ""Part III: Political Institutions and Decision Making""; ""Overview: State Government Institutions ""; ""Chapter 5: New Yorka€?s Governorship aœœRestoreda€??"" ""Chapter 6: The Legislature, Parties, and Resolving Conflict""""Chapter 7: New Yorka€?s Courts""; ""Chapter 8: Other Governments: The Public Authorities""; ""Part IV: Public Policy ""; ""Chapter 9: The Policy Debate: The Economy, Taxes, and Public Programs""; ""Chapter 10: State Education Aid in New York in the Wake of the Campaign for Fiscal Equity Decision""; ""Chapter 11: Health Care in the Empire State: Trying to Put the Brakes on Escalating Costs While Maintaining Access""; ""Chapter 12: Welfare Policy in New York State ""; ""Chapter 13: Additional Sources on New York Politics "" ""Bibliography""""Contributors""; ""Index""

2. Record Nr.	UNINA9910962339403321
Titolo	The dangerous trade : spies, spymasters and the making of Europe / / edited by Daniel Szechi
Pubbl/distr/stampa	Dundee, : Dundee University Press, 2010
ISBN	9781845861551 1845861558 9781474472982 1474472982 9781845862190 1845862198
Descrizione fisica	1 online resource (215 p.)
Altri autori (Persone)	SzechiD (Daniel)
Soggetti	Espionage - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Notes on Contributors""; ""Acknowledgements""; ""Abbreviations""; ""Introduction""; ""Diego Guzm�n de Silva and Sixteenth-century Venice""; ""Oxenstierna�s Spies""; ""��Woeful Knight��""; ""Nathaniel Hooke and the Dynamics of Covert Operations in Eighteenth-century France""; ""The Fallen Politician�s Way Back In""; ""Giacomo Casanova and the Venetian Inquisitors""; ""Notes""; ""Index""
Sommario/riassunto	This book is about the secret history of Europe. Drawing on the latest research by experts in the field, it opens up the hidden world of the Dangerous Trade: the spying and secret operations that made and broke European nations between 1500 and 1800. Espionage, blackmail and bribery were the Trade's regular tools; assassination, provoking civil war and black propaganda were the ones used for 'special' occasions. But who were the practitioners of these dark arts? How were they recruited? What did they achieve? By exploring the lives of spies and secret agents such as Giacomo Casanova, Nathaniel Hooke, Melchor de Macanaz and many more, the book reveals the unknown story that underlies the making of modern Europe.

3. Record Nr.	UNINA9910157698703321
Autore	Tamayo Augusto
Titolo	De bestias, viajeros y heroínas
Pubbl/distr/stampa	Lima, : Argos Producciones
ISBN	87-93412-16-9
Descrizione fisica	1 online resource (1 p.)
Soggetti	Peruvian literature Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Es necesario advertir que, si este Bestiario deviniese en su única obra literaria bastaría para merecer su recuerdo, como el Arte de Olvidar de un Vicente Azar y algunos otros hitos solitarios de nuestra poesía que, no por breves o discontinuos, pueden resistir menos la comparación postuma con las obras acaso más numerosas de otros tantos e igualmente numerosos poetas". - Harry Belevan