

1. Record Nr.	UNINA9910779602503321
Autore	Kynard Carmen <1971->
Titolo	Vernacular insurrections [[electronic resource]] : race, black protest, and the new century in composition-literacies studies // Carmen Kynard
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, [2013]
ISBN	1-4384-4637-3
Descrizione fisica	1 online resource (336 p.)
Disciplina	371.82996073
Soggetti	African Americans - Education African Americans - Social conditions Multicultural education - United States English language - Rhetoric - Study and teaching - United States English language - Composition and exercises - Study and teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Teaching interlude I : method mmen and women -- "Before I'll be a slave, I'll be buried in my grave" : black student protest as discursive challenge and social turn in the nineteenth and twentieth centuries -- Teaching interlude II: through their window -- "I want to be African" : tracing the black radical tradition with students' rights to their own language -- Teaching interlude III : undoing the singularity of "ethical English" and language-as-racial-inferiority -- "Ain't we got a right to the tree of life?" : the black arts movement and black studies as an untold story of and in composition studies -- Teaching interlude IV : "not like the first time, talkin bout the second time" -- "The revolution will not be [error analyzed]" : the black protest tradition of teaching and the integrationist moment -- Teaching interlude V : "your mother is weak" -- What a difference an error makes : ongoing challenges for "white innocence," historiography, and disciplinary knowledge-making -- Outerlude : leaving the Emerald City.

