

1. Record Nr.	UNINA9910779601403321
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Titolo	Race, gender, and the politics of skin tone // Margaret L. Hunter
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-136-07490-2 0-203-62034-8 1-283-88689-8 1-136-07482-1
Descrizione fisica	1 online resource (161 p.)
Disciplina	305.48/896073
Soggetti	African Americans - Race identity Mexican Americans - Race identity African American women - Social conditions Mexican American women - Social conditions Interviews - United States Human skin color - United States - Psychological aspects Human skin color - Social aspects - United States Racism - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 125-144) and index.
Nota di contenuto	Colorstruck -- The color of slavery and conquest -- Learning, earning, and marrying more -- Black and brown bodies under the knife -- The beauty queue: advantages of light skin -- The blacker the berry: ethnic legitimacy and skin tone -- Color and the changing racial landscape.
Sommario/riassunto	Race, Gender, and the Politics of Skin Tone tackles the hidden yet painful issue of colorism in the African American and Mexican American communities. Beginning with a historical discussion of slavery and colonization in the Americas, the book quickly moves forward to a contemporary analysis of how skin tone continues to plague people of color today. This is the first book to explore this well-known, yet rarely discussed phenomenon.

