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Sommario/riassunto	Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere-in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of