

1. Record Nr.	UNINA9910779596303321
Autore	Lenain Thierry
Titolo	Art forgery [[electronic resource] ] : the history of a modern obsession / / Thierry Lenain
Pubbl/distr/stampa	London, : Reaktion Books, 2011
ISBN	1-86189-959-9 1-299-19079-0
Descrizione fisica	1 online resource (386 p.)
Disciplina	702.874
Soggetti	Art - Forgeries - History Pictures - Copying - History Art - Expertising
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art Forgery: The History of a Modern Obsession; Imprint page; Contents; Foreword; 1. The Symptoms of an Obsession; 2. Before the Age of Art Forgery; 3. Before the Age of the Obsession with Art Forgery; 4. Art Forgery as the Connoisseur's Nightmare; Conclusion: Fakes and the End of the World; References; Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	With the recent advent of technologies that make detecting art forgeries easier, the art world has become increasingly obsessed with verifying and ensuring artistic authenticity. In this unique history, Thierry Lenain examines the genealogy of faking and interrogates the anxious, often neurotic, reactions triggered in the modern art world by these clever frauds. Lenain begins his history in the Middle Ages, when the issue of false relics and miracles often arose. But during this time, if a relic gave rise to a cult, it would be considered as genuine even if

2. Record Nr.	UNINA9910779335603321
Titolo	Performing Nordic heritage : everyday practices and institutional culture // editors, Peter Aronsson, Lizette Graden
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vt. : , : Ashgate, , 2013 ©2013
ISBN	1-315-59999-6 1-317-08236-2 1-317-08235-4 1-283-85979-3 1-4094-4835-5
Descrizione fisica	1 online resource (365 pages)
Collana	Nordic experience
Altri autori (Persone)	AronssonPeter GradenLizette
Disciplina	305.83/95
Soggetti	National characteristics, Scandinavian Ethnicity - Social aspects - Scandinavia Ethnicity - Social aspects - North America Ethnicity - Social aspects - Baltic States Scandinavian Americans - Ethnic identity Scandinavians - Baltic States - Ethnic identity Historic preservation - Social aspects Cultural property - Protection - Social aspects Museums - Social aspects Popular culture - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Performing Nordic Heritage : Institutional Preservation and Popular Practices / Peter Aronsson & Lizette Graden -- Walking Nordic : Performing Space, Place and Identity / Susanne Osterlund-Potzsch -- "Something in the Air" : Performing the North within Norden / Katla Kjartansdottir and Kristinn Schram -- A Windmill and a Vikinghjem : The Importance of Visual Icons as Heritage Tropes among

Danish-Americans / Hanne Pico Larsen -- Negotiating Local, National and Nordic Identities through Commemorations / Ingemar Lindarang & Torbjorn Eng -- Banal Nordism : Recomposing an Old Song of Peace / Stuart Burch -- "Nordic" as Border Country Rhetoric : Danish versus German in South Jutland Museums and Memorial Culture / Olav Christensen -- Performing Nordic Spaces in Scandinavian-American Museums : Gift-exchange, Volunteerism, and Curatorial Practice / Lizette Graden -- The Geopolitics of Distinction : Negotiating Regional Spaces in the Baltic Museums / Egle Rindzeviciute -- Sweden versus Norden in Nordiska museet / Magdalena Hillstrom -- Performing the Nordic in Museums : Changing Ideas of Norden and their Political Implications / Peter Aronsson -- Conclusion: Performing Nordic Spaces in Everyday Life and Museums / Peter Aronsson & Lizette Graden.

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## Sommario/riassunto

The performance of heritage takes place in prestigious institutions such as museums and archives, in officially sanctioned spaces such as jubilees and public monuments, but also in more mundane, ephemeral and banal cultural practices, such as naming of phenomena, viewing exhibitions or walking in the countryside. This volume examines the performance of Nordic heritage and the shaping of the very idea of Norden in diverse contexts in North America, the Baltic and the Nordic countries and examines the importance of these places as sites for creating and preserving cultural heritage.

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