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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What's old is new again, or The brand new fetish: black/white bodies in American racial discourse -- From naxos to Copenhagen: Helga Crane's mixed-race aspirations in Nella Larsen's Quicksand -- Homeward bound: negotiating borders in Lucinda Roy's Lady Moses and Danzy Senna's Caucasasia -- "This is how memory works": boundary crossing, belonging, and Blackness in mixed-race autobiographies -- B(l)ack to last drop? Mariah Carey, Halle Berry, and the complexities of racial identity in popular culture.
Sommario/riassunto	The past two decades have seen a growing influx of biracial discourse in fiction, memoir, and theory, and since the 2008 election of Barack Obama to the presidency, debates over whether America has entered a "post-racial" phase have set the media abuzz. In this penetrating and provocative study, Sika A. Dagbovie-Mullins adds a new dimension to this dialogue as she investigates the ways in which various mixed-race writers and public figures have redefined both "blackness" and "whiteness" by invoking multiple racial identities. Focusing on several key novels-Nella Larsen's Quicksand

