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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "What does it mean to follow a ghost" in Toni Morrison's fiction? -- Spectral beginnings in The bluest eye and Sula -- "Why not ghosts as well?" the presence of the spectral in song of solomon and tar baby -- "What would be on the other side?" history as a spectral bridge in Beloved and Paradise -- "The specter as possibility": ghostly narrators in Jazz and Love -- "Slave. Free. I last": spectral returns in A mercy.
Sommario/riassunto	At first glance, Beloved would appear to be the only "ghost story" among Toni Morrison's nine novels, but as this provocative new study shows, spectral presences and places abound in the celebrated author's fiction. Melanie R. Anderson explores how Morrison uses specters to bring the traumas of African American life to the forefront, highlighting histories and experiences, both cultural and personal, that society at large too frequently ignores. Working against the background of magical realism, while simultaneously expanding notions of the supernatural within American