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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Prisons and prison cells. Penal aesthetics and the pains of imprisonment / Yvonne Jewkes -- Architecture and contested space in the development of the modern prison / Helen Johnston -- A simple idea in architecture: on the principles of projecting prisons / Gabriela Switek -- The watchman in the vineyard: historical traces of judicial and punitive practices in Lincoln / Nicholas Temple -- Courthouses and courtrooms. Back to the future? the challenge of the past for courthouses of tomorrow / Linda Mulcahy -- Lecture theatre: echoes of the Palais de Justice in legal education / Keith Crawford -- Virtual courts and putting "summary" back into "summary justice" / Emma Rowden -- Constitution Hill: just space or space of justice? / Zarina Patel and Clinton David van der Merwe -- The architecture and operation of the Imperial Chinese yamen / Peter Blundell Jones -- Civic and societal order. Violent stone: the city of dialectical justice / Jonathan Charley -- The spatial registers of justice / Richard Patterson

-- Gimme shelter: mass incarceration and the criminology of the housing boom / Jonathan Simon -- Drawing conclusions: Fort Rupert, British Columbia in 1863 / John Bass -- Repurposing with a vengeance: a dance of restrained acts towards justice / Catherine Hamel -- Philosophical questions of propriety: architecture, justice, conflict, measure / Peter Carl -- Politike Arete: or the origins of civic justice / Renee Tobe -- Ensemble performances: architects and justice in Athenian drama / Lisa Landrum -- The architecture of Lincoln Cathedral and the institution of justice / John Hendrix -- Politics and architecture / Raymond Geuss.

Sommario/riassunto

Bringing together leading scholars in the fields of criminology, international law, philosophy and architectural history and theory, this book examines the interrelationships between architecture and justice, highlighting the provocative and curiously ambiguous juncture between the two. Illustrated by a range of disparate and diverse case studies, it draws out the formal language of justice, and extends the effects that architecture has on both the place of, and the individuals subject to, justice. With its multi-disciplinary perspective, the study serves as a platform on which to debate the r
