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| Nota di contenuto | Introduction --Nikkei testimonials. Seiichi Higashide's Adios to tears: flexible citizenship, American war propaganda, and the birth of anti-Japanese hysteria in Peru -- Okinawa, El reino de La Cortesia and Okinawa: un siglo en el Peru: dialogues with nationalism and renegotiations of (sub)ethnicity -- Nikkei narratives. Nippo-Peruvian self-identification in Augusto Higa's La iluminacion de Katzuo Nakamatsu and Japon no da dos oportunidades -- Lima + Seville = Okinawa: the Japanese as caricature in Fernando Iwasaki's Espana, aparta de mi estos premios --Carlos Yushimito's post-nationalist and post-identitarian short stories -- Nikkei poetry. Japanese culture and the politics of cultural belonging in Jose Watanabe's poetry -- Gender roles, sexuality, and uchinanchu cultural identity in Doris Moromisato's poetry -- Epilogue. |