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| Pubbl/distr/stampa      | Lewisburg, Pa., : Bucknell University Press<br>Lanham, Md., : Co-published with The Rowman & Littlefield Pub. Group, c2012  |
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| Descrizione fisica      | 1 online resource (287 p.)  |
| Collana                 | Transits : literature, thought & culture  |
| Disciplina              | 820.9/3538  |
| Soggetti                | Erotic literature, English - History and criticism<br>English literature - 18th century - History and criticism<br>English literature - Early modern, 1500-1700 - History and criticism<br>Eroticism in literature<br>Sex in literature<br>Imagination in literature<br>Literature and morals<br>Influence (Literary, artistic, etc.)   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Excitable Imaginations; CONTENTS; List of Illustrations; Acknowledgments; Introduction: Eroticism and the Eighteenth-Century Imagination; 1 Imperfect Enjoyments: Errors of the Imagination in Restoration England; 2 "Too Great Warmth": Joseph Addison, Eliza Haywood, and the Pleasures of Reading; 3 "Something Greatly Awful": What Sex Does in Early Novels; 4 Sex as Form: The Aesthetic Pedagogies of John Cleland and William Hogarth; Coda: Philosophy's Erotic Forms; Notes; Bibliography; Index; About the Author |
| Sommario/riassunto      | Excitable Imaginations offers a new approach to the history of pornography. Looking beyond a counter-canon of bawdy literature, Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth-century Britain.   |

