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as "work on the impossible"; References; 4. Constructing perspectives as positioning resources in stories of the self; References; 5. Referential frameworks and focalization in a craft artist's life story: A socionarratological per; Craft artists' stories; Socionarratology: A brief outline; Perspective in narrative: Focalization
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Sommario/riassunto

This paper addresses identity construction in confessional poetry and explores three poems by Anne Sexton in closer detail. It shows that identity in lyrical texts can be discussed more poignantly by using the concept of narrative identity. A close reading of the three poems reveals three different self-concepts, the possibility of multiple selves, and the notion of permanent self-actualization through narrative. Furthermore, this paper suggests that narrative identity theory concentrates too much on conventional narratological frames such as narrative coherence. The reading of lyric poetry ex
