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| Descrizione fisica      | 1 online resource (vii, 249 pages)  |
| Collana                 | Ancient Judaism and early Christianity : Arbeiten zur Geschichte des antiken Judentums und des Urchristentums, , 1871-6636 ; ; v. 84  |
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| Soggetti                | Rabbinical literature - History and criticism   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | The rabbinic traditions -- 2. Simeon the Righteous, the great assembly of Avot and the rabbinization of early Second Temple Judaism -- 3. Simeon the Righteous and the origins of the world's three pillars -- 4. Simeon the Righteous and the narcissistic Nazirite -- 5. Simeon the Righteous and Alexander the Great -- 6. Simeon the Righteous and the Temple of Onias -- 7. Simeon the Righteous in Second Temple chronology.  |
| Sommario/riassunto      | In <i>Simeon the Righteous in Rabbinic Literature: A Legend Reinvented</i> , Amram Tropper investigates the rabbinic traditions about Simeon the Righteous, a renowned Jewish leader of Second Temple times. Tropper not only interprets these traditions from a literary perspective but also deploys a relatively new critical approach towards rabbinic literature with which he explores the formation history of the traditions. With the help of this approach, Tropper seeks to uncover the literary and cultural matrices, both rabbinic and Graeco-Roman, which supplied the raw materials and literary inspiration to the rabbinic authors and editors of the traditions. Tropper's analysis reveals that in reinventing the legend of Simeon the Righteous, the rabbis constructed the Second Temple past in the image of their own present. |