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Nota di contenuto	EXPERIENCES OF SINGLE AFRICAN-AMERICAN WOMEN PROFESSORS; Contents; Foreword; Acknowledgements; Introduction; Precursors to the Nonmarital Status of African-American Women Professors; SEXY: The First Reason I Married My Ph.D.; 1. Black, Educated, and Female: A Perspective on Contemporary Courtship and the Professoriate; 2. This House is Not a Home: Parents' Rhetoric and Perceptions of Marriage among Single African-American Women Academics from Single and Two-Parent Households; 3. "Acting Like a Lady and Doing Me": Rejecting the "Strong Black Woman" Stereotype, Sexism, and Settling Demands of the Professoriate: Balancing Pedagogical and Relational Pursuits; SELF-CONSCIOUS: The Second Reason I Married My Ph.D.; 4. The Myth and Mismatch of Balance: Black Female Professors' Constructions of Balance, Integration, and Negotiation of Work and Life; 5. Jumping the Broom: Challenges of Relational and Academic Pursuits; 6. It Costs to be the Boss: Negotiating the Rewards and Costs of Marriage when Professional Obligations are Great; Multi-Layered Relational Challenges of Single African-American Women Professors; SANCTIFIED: The Third Reason I Married My Ph.D.

7. "I'm in the Middle of Nowhere!": The Dating Experiences of Black, Female Doctoral Students and Faculty at Predominantly White Environments8. Spirituality, Singleness, and Scholarship: Single Black Women Ph.D.s and the Christian HBCU; 9. Breaking the Silence: An Autoethnography of a Single, Black, Lesbian's Interpersonal Relationships at an HBCU; Identity Negotiation: Perceptions of Single African-American Women Professors; SASSY: The Fourth Reason I Married My Ph.D.

10. Neither an "Old Maid" nor a "Miss Independent": Deflating the Negative Perceptions of Single African-American Women Professors11. Searching for the New Black Woman: One Single, African-American Professor's Experience with the Strong Black Woman Myth; 12. You Can Have a Man OR a Career: Professional and Personal Identity Negotiation of Aspiring African-American Female Professors; SINGLE: The Fifth Reason I Married My Ph.D.; Epilogue; Index; About the Editor; About the Contributors

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#### Sommario/riassunto

Experiences of Single African-American Women Professors: With this Ph.D., I Thee Wed, edited by Eletra S. Gilchrist, explores the unique lived experiences of single African-American women professors. Gilchrist's contributors are comprised of never-before-married and doctorate degree-holding African-American women professors. The authors and research participants speak candidly about their experiences, exploring a myriad of topics including dating costs and rewards, relationship challenges, work/life balance, multiple intersecting identities, negative perceptions, and identity negotiation.

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