

1. Record Nr.	UNINA9910455133203321
Titolo	Performance assessment for the workplace . Volume I / [[electronic resource] /] / Alexandra K. Wigdor and Bert F. Green, Jr., editors ; Committee on the Performance of Military Personnel, Commission on Behavioral and Social Sciences and Education, National Research Council
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1991
ISBN	1-280-20371-4 9786610203710 0-309-59781-1 0-585-12526-0
Descrizione fisica	xii, 260 p. : ill
Altri autori (Persone)	WigdorAlexandra K GreenBert F
Disciplina	355.6/1/0973
Soggetti	Soldiers - United States - Examinations Soldiers - United States Electronic books. United States Armed Forces Personnel management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910779577803321
Autore	Townsend Dabney <1941->
Titolo	The A to Z of aesthetics / / Dabney Townsend
Pubbl/distr/stampa	Lanham, Md. : , : Scarecrow Press, , 2010
ISBN	1-299-35641-9 1-4616-7169-8
Descrizione fisica	1 online resource (xlii, 371 pages)
Collana	The A to Z guide series ; ; no. 154
Altri autori (Persone)	TownsendDabney <1941->
Disciplina	111.8503
Soggetti	Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in 2006 as Historical dictionary of aesthetics.
Nota di bibliografia	Includes bibliographical references (p. 337-370).
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Editor's Foreword; Reader's Note; Chronology; Introduction; The Dictionary; Bibliography; About the Author
Sommario/riassunto	The A to Z of Aesthetics covers its history from Classical Greece to the present, including entries on non-western aesthetics. The book contains a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the main concepts, terminology, important persons (philosophers, critics, and artists), and the rules and criteria we apply in making judgments on art. By providing concise information on aesthetics, this dictionary is not only accessible to students, but it provides details and facts to specialists in the field.