

1. Record Nr.	UNINA9910779575903321
Autore	Parisi Luciana
Titolo	Contagious architecture : computation, aesthetics, and space // Luciana Parisi
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, 2013
ISBN	0-262-31262-X 1-299-35601-X 0-262-31261-1
Descrizione fisica	1 online resource (391 p.)
Collana	Technologies of lived abstraction
Disciplina	720.1
Soggetti	Space (Architecture) Architecture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Foreword; Preface: Weird Formalism; Acknowledgments; 1 Incomputable Objects in the Age of the Algorithm; 1.0 Metamodeling; 1.1 Background media; 1.2 Metadigital fallacy; 1.3 Discrete objects; 1.4 Algorithmic aesthetics; 1.5 Speculative reason; 2 Soft Extension: Topological Control and Mereotopological Space Events; 2.0 The invariant function; 2.1 Folds or differential relations; 2.2 Parametricism or deep relationality; 2.3 Soft temporalities; 2.4 Extension is what extension doesn't; 2.5 Blind spots: space events; 2.6 Mereotopology of extension 2.7 Mereotopology of abstraction 2.8 Parametric prehensions; 2.9 Extensive novelties; 3 Architectures of Thought; 3.0 Soft thought; 3.1 Cybernetic thought; 3.2 Ecological thought; 3.3 Interactive thought; 3.4 Technoembodied mind; 3.5 Mindware and wetware; 3.6 Synaptic space; 3.7 Transitive computation; 3.8 Thought event; 3.9 Soft thought II; Glossary; Notes; References; Index
Sommario/riassunto	In Contagious Architecture, Luciana Parisi offers a philosophical inquiry into the status of the algorithm in architectural and interaction design. Her thesis is that algorithmic computation is not simply an abstract mathematical tool but constitutes a mode of thought in its own right, in that its operation extends into forms of abstraction that lie beyond

direct human cognition and control. These include modes of infinity, contingency, and indeterminacy, as well as incomputable quantities underlying the iterative process of algorithmic processing. The main philosophical source for the project is Alfred North Whitehead, whose process philosophy is specifically designed to provide a vocabulary for "modes of thought" exhibiting various degrees of autonomy from human agency even as they are mobilized by it. Because algorithmic processing lies at the heart of the design practices now reshaping our world -- from the physical spaces of our built environment to the networked spaces of digital culture -- the nature of algorithmic thought is a topic of pressing importance that reraises questions of control and, ultimately, power. Contagious Architecture revisits cybernetic theories of control and information theory's notion of the incomputable in light of this rethinking of the role of algorithmic thought. Informed by recent debates in political and cultural theory around the changing landscape of power, it links the nature of abstraction to a new theory of power adequate to the complexities of the digital world.

2. Record Nr.	UNINA9910483501503321
Titolo	The Object of Comedy : Philosophies and Performances // edited by Jamila M. H. Mascot, Gregor Moder
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030277420 3030277429
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (300 pages) : illustrations
Collana	Performance Philosophy, , 2057-7176
Disciplina	809.2523 809.917
Soggetti	Theater - History Performing arts Theater Philosophy Contemporary Theatre and Performance Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Section 1 - Comic Philosophy -- Chapter 1. The uncanny and the comic. Freud avec Lubitsch - Mladen Dolar -- Chapter 2. How They Fought - Sandra Laugier -- Chapter 3. Hegel and the Misadventures of Consciousness. On Comedy and Revolutionary Partisanship - Jamila M. H. Mascat -- Chapter 4. The Aborted Object of Comedy & the Birth of the Subject. Socrates and Aristophanes' Alliance - Rachel Aumiller -- Section 2 - Comic Psychoanalysis -- Chapter 5. The Three Moments of Comedy - Robert Pfaller -- Chapter 6. From Objects of Desire to Objects of Comedy in Chaplin's Modern Times - Alfie Bown -- Chapter 7. Where Does Dirt Come From? - Alenka Zupani -- Section 3 - Screening Comedy -- Chapter 8. Seriously Funny: Comedy and Authority in The Boss of it All - Benjamin Noys -- Chapter 9. Stoicism, Causality, Divine Providence and Comedy in Buster Keaton's The General - Lisa Trahair -- Chapter 10. Bad Cops - Todd McGowan -- Section 4 - Performing Comedy -- Chapter 11. Richard Pryor, the Conedian - Alexi Kukuljevic -- Chapter 12. Comedy as Performance - Gregor Moder -- Chapter 13. After Death Comes Humour. On the Poetics of Alexander Vvedensky - Keti Chukhrov -- Chapter 14. Asking for It. An exchange - Cassandra Seltman and Vanessa Place -- Chapter 15. Of Organic Comedies. Interview with Romeo Castellucci - Jamila M. H. Mascat.</p>
Sommarioriassunto	<p>What is the object of comedy? What makes us laugh and why? Is comedy subversive, restorative or reparative? What is at stake politically, socially and metaphysically when it comes to comedic performances? This book investigates not only the object of comedy but also its objectives - both its deliberate goals and its unintended side effects. In researching the object of comedy, the contributions gathered here encounter comedy as a philosophical object: instead of approaching comedy as a genre, the book engages with it as a language, a medium, an artifice, a weapon, a puzzle or a trouble, a vocation and a repetition. Thus philosophy meets comedy at the intersection of various fields (e.g. psychoanalysis, film studies, cultural studies, and performance studies) -regions that comical practices and theories in fact already traverse.</p>