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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music, machines, and monopoly -- Collectors, con men, and the struggle for property rights -- Piracy and the rise of new media -- Counterculture, popular music, and the bootleg boom -- The criminalization of piracy -- Deadheads, hip hop, and the possibility of compromise -- The global war on piracy. -
Sommario/riassunto	'Democracy of Sound' tells the story of the pirates, radicals, jazzbos, deadheads, and DJs who challenged the record industry for control of recorded sound throughout the 20th century. A political and cultural history, it shows how the primacy of 'intellectual property' gradually eclipsed an American political tradition that was suspicious of monopolies and favoured free competition.