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Autore	Rojas Carlos <1928-2020.>
Titolo	The ingenious gentleman and poet Federico Garcia Lorca ascends to hell [[electronic resource] /] / Carlos Rojas ; translated by Edith Grossman
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Altri autori (Persone)	GrossmanEdith <1936-2023.>
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Nota di contenuto	Front matter -- CONTENTS -- TRANSLATOR'S NOTE -- THE SPIRAL -- THE ARREST -- DESTINY -- THE TRIAL
Sommario/riassunto	In Carlos Rojas's imaginative novel, the Spanish poet Federico García Lorca, murdered by Francoist rebels in August 1936, finds himself in an inferno that somehow resembles Breughel's Tower of Babel. He sits alone in a small theater in this private hell, viewing scenes from his own life performed over and over and over. Unexpectedly, two doppelgängers appear, one a middle-aged Lorca, the other an irascible octogenarian self, and the poet faces a nightmarish confusion of alternative identities and destinies. Carlos Rojas uses a fantastic premise-García Lorca in hell-to reexamine the poet's life and speculate on alternatives to his tragic end. Rojas creates with a surrealist's eye and a moral philosopher's mind. He conjures a profoundly original world, and in so doing earns a place among such international peers as Gabriel García Márquez, Philip Roth, J. M. Coetzee, and José Saramago.