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| 1. Record Nr. | UNINA9910779563703321 |
| Autore | Robson Sean |
| Titolo | Agile SAP : Introducing flexibility, transparency and speed to SAP implementations // Sean Robson |
| Pubbl/distr/stampa | Ely, Cambridgeshire : , : IT Governance Publishing, , 2013 |
| ISBN | 1-84928-447-4 1-299-46853-5 1-84928-446-6 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (208 p.) |
| Disciplina | 005.1 |
| Soggetti | Agile software development Information technology projects - Management Java (Computer program language) Scrum (Computer software development) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Foreword; Preface; About the Author; Acknowledgements; Contents; Introduction; Chapter 1: Introduction to Scrum and Kanban; Scrum; Kanban; Scrum or Kanban?; Chapter 2: Project Conception; Setting expectations; Working software over documentation; Capacity to accept change; Conditions that challenge Agile in ERP projects; Customer involvement; Landscape complexity; Regulated industries; Distributed teams; Fixed price contracts; Teams; Leadership; High level estimating; Closing; Chapter 3: Project Preparation; Infrastructure; Knowledge transfer; Work environment; Task tracking Chapter 4: Business BlueprintIntroduction to the approach; Overview; Iteration 0 - Initial demo, requirements and architecture; Infrastructure; Initial solution demo; Story Mapping (aka "process workshops"); Step 1 - Build the Business Process Map; Step 2 - Building the Story Map and identifying stories; Release planning; Overview; The product backlog; Strategy; Slicing; Dependencies; Defining "done"; Acceptance tests; Estimating; A final comment on Story Mapping; Nonfunctional requirements; Project documents; Lean blueprinting; Iteration 1 - First build; Chapter 5: Realization; Overview |

TestingDefining tests; Defining the test team; When to test; RICEFW unit testing; Configuration unit testing; A final note on testing; Backlog grooming; Scrum; When to use Scrum; SAP sprints; Overview; Sprint planning; Tracking the work; Daily Scrums; Getting the work done; Sprint review and retrospective; Kanban; Building the board; Work in progress; The daily standup; The input queue; Pulling versus pushing work; What work types do we track?; Work item size; Using Kanban to improve; Leadtime and throughput; Bottlenecks; Blocks; Waste; Defect tracking; How to manage new work
Visible policiesProject reporting; Chapter 6: Final Preparation; Appendix A: Development Approach; Further Resources; Books; Websites; ITG Resources

Sommario/riassunto

The use of Agile methods to implement SAP is a relatively new approach and one that has proven to be very successful. Agile techniques can greatly improve your SAP implementations, reduce risks, and help you bring your projects in on schedule and within budget.

2. Record Nr.

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Autore

Campagnolo Alberto

Titolo

Book conservation and digitization : the challenges of dialogue and collaboration / / by Alberto Campagnolo and contributors [[electronic resource]]

Pubbl/distr/stampa

Leeds : , : Arc Humanities Press, , 2020

ISBN

1-64189-054-1

Descrizione fisica

1 online resource (xi, 303 pages) : digital, PDF file(s)

Collana

Collection development, cultural heritage, and digital humanities

Disciplina

025.84

Soggetti

Books - Conservation and restoration
Digital preservation
Digital humanities
Library materials - Digitization

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from publisher's bibliographic system (viewed on 20 Nov 2020).

Nota di bibliografia

Includes bibliographical references and index.

Understanding the artifactual value of books / Alberto Campagnolo --
Conservation and digitization : a difficult balance? / Alberto
Campagnolo -- Conservation towards large-scale digitization at the
Vatican Library / Angela Nunez Gaitan -- Large-scale digitization at the
National Archives / Catt Thompson-Baum -- British Library/Qatar
Foundation Partnership and the digitization project : a case study about
conservation processes within mass digitization of library material /
Flavio Marzo -- The digitization of medieval Western manuscripts at
Wellcome Collection / Stefania Signorello -- Caring for the object
during digitization of written heritage : the strategy of the Herzog
August Library Wolfenbuttel / Almuth Corbach -- The Great Parchment
Book project / Caroline de Stefani and Philippa Smith -- The
development of the language of bindings thesaurus / Athanasios Velios
and Nicholas Pickwold -- Spectral imaging to aid preservation and
conservation of cultural heritage / Fenella G. France -- Multispectral
imaging for special collection materials / Michael B. Toth -- The
digitization of manuscripts from the point of view of a book
conservator / Abigail B. Quandt -- Implementing advanced digital
imaging research in cultural heritage : building relationships between
conservators and computational imaging scientists / Melissa Terras --
Coda : concluding thoughts on digital surrogates / Alberto
Campagnolo.

Sommario/riassunto

The successful transmediation of books and documents through digitization requires the synergetic partnership of many professional figures, that have what may sometimes appear as contrasting goals at heart. On one side, there are those who look after the physical objects and strive to preserve them for future generations, and on the other those involved in the digitization of the objects, the information that they contain, and the management of the digital data. These complementary activities are generally considered as separate and when the current literature addresses both fields, it does so strictly within technical reports and guidelines, concentrating on procedures and optimal workflow, standards, and technical metadata. In particular, more often than not, conservation is presented as ancillary to digitization, with the role of the conservator restricted to the preparation of items for scanning, with no input into the digital product, leading to misunderstanding and clashes of interests. Surveying a variety of projects and approaches to the challenging conservation-digitization balance and fostering a dialogue amongst practitioners, this book aims at demonstrating that a dialogue between apparently contrasting fields not only is possible, but it is in fact desirable and fruitful. Only through the synergetic collaboration of all people involved in the digitization process, conservators included, can cultural digital objects that represent more fully the original objects and their materiality be generated, encouraging and enabling new research and widening the horizons of scholarship.
