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Autore	Palmer Tim
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Sommario/riassunto	Artistic, intellectual, and appreciably avant-garde, the French film industry has, perhaps more than any other national cinema, been perennially at the centre of international filmmaking. With its vigorous business and wide-ranging film culture, France has also been home historically to some of the most influential filmmakers and movements - and, indeed, the very first motion picture was screened in Paris in 1895.