Record Nr. UNINA9910779560203321 Autore Berque Augustin Titolo Thinking through landscape / / Augustin Berque; translated by Anne-Marie Feenberg-Dibon Abingdon, Oxon:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-74211-5 0-203-56850-8 1-299-46961-2 1-136-74204-2 Descrizione fisica 1 online resource (92 p.) Altri autori (Persone) Feenberg-DibonAnne-Marie <1943-> BerqueAugustin 333.701 Disciplina Soggetti Landscapes Nature (Aesthetics) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First edition of La pensee paysagere published 2008 by Bookstorming. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Cover; Thinking through Landscape; Title Page; Copyright Page; Table of Contents; List of illustrations; 1 The waves of history; 1 Landscape and thought; 2 The landscape without landscape architects; 3 The waves of history: 2 The earth, acting spontaneously: 1 The almond tree. barley and the olive tree; 2 Earthly leisure; 3 The countryside and the obscure female; 3 The third day of the third month; 1 The cave with the goat-foot; 2 The descent of the Tichka; 3 The witnesses to the birth of the landscape; 4 They do not know how to look; 1 Lunch on the asquif: 2 The quest for authenticity 3 Xie Lingyun's principle5 While having substance, it tends toward the spirit; 1 The principle of Zong Bing; 2 Down with harmony!; 3 Modern de-cosmization; 6 An obscure thing before it is said; 1 The earth as starting point; 2 The profound meaning of the landscape; 3 There is our authenticity; Codicil: for those who would want to overcome modernity; Landscape and reality; Notes; Bibliography; Index of people; Index of places; Index of terms Sommario/riassunto "Our attitude to nature has changed over time. This book explores the

historical, literary and philosophical origins of the changes in our

attitude to nature that allowed environmental catastrophes to happen. It presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination and features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. Thinking Through Landscape locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. The book argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. It draws on Heideggerian ontology and Veblen's sociology, providing a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work -"landscaping thought"- and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history"--

2. Record Nr. UNINA9910791020703321 24th European Symposium on Computer Aided Process Engineering Titolo Part A / / edited by Jiri Jaromir Klemes, Petar Sabev Varbanov, Peng Yen Liew Amsterdam, Netherlands;; Oxford, [England]:,: Elsevier,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-444-63443-6 Edizione [First edition.] Descrizione fisica 1 online resource (1966 p.) Collana Computer Aided Chemical Engineering, , 1570-7946; ; 33 Disciplina 660.28002854 Soggetti Chemical process control - Data processing Chemical process control - Instruments Computer integrated manufacturing systems Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto e9780444634436pa.pdf; Front Cover; 24th European Symposium on Computer Aided Process Engineering; Copyright Page; Contents; Preface; International Scientific Committee; Local Organising Committee; Financial Risk Analysis in the Synthesis and Design of Processing Networks: Balancing Risk and Return; Abstract; 1. Introduction; 2. The framework for synthesis and design of processing networks; 3. Cost of capital; 4. Demonstration example: the Network Benchmarking Problem: 5. Conclusions and Future Works; References: De Novo Molecular Design using a Graph-Based Genetic Algorithm Approach; Abstract 1. Background2. Methodology; 3. Case Study; 4. Results and Conclusions; References; Assessment of Solvent Degradation within a Global Process Model of Post-Combustion CO2 Capture; Abstract; 1. Introduction; 2. Experimental study; 3. Model construction; 4. Simulation results; 5. Conclusions; Acknowledgements; References; A Cyclin Distributed Cell Cycle Model in GS-NS0; Abstract; 1. Introduction: 2. Experimental set-up and Mathematical model: 3. Results and Discussion; 4. Conclusions and Future work; Acknowledgements; References

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Sommario/riassunto

The 24th European Symposium on Computer Aided Process Engineering creates an international forum where scientific and industrial contributions of computer-aided techniques are presented with applications in process modeling and simulation, process synthesis and design, operation, and process optimization. The organizers have broadened the boundaries of Process Systems Engineering by inviting contributions at different scales of modeling and demonstrating vertical and horizontal integration. Contributions range from applications at the molecular level to the strategic level of the supply cha