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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction; War, institutions and international actors; Identity, rights and necessity in justifications for war; Structure of the book; 1.The Theory of International Society and Institutions; The element of 'society' in international relations theory; Wight and Bull: the first generation; The new generations: international society after Wight and Bull; Institutions of international society; History and war as an institution; 2. Infidels, Barbarians, and Dominionum The nature of 'international society' in the late medieval periodMuslim infidels, dominium rights, and justifying war; Justifying war in the conquest of the new world; Conclusion; 3. Kings and Heretics in Late Medieval War; Theories of kingship and war; The great european divide: wars of religion and the construction of war as an institution; The corporeal metaphor and justifications for war; Conclusion; 4. Great Powers and War in the Nineteenth Century; International society in the age of revolutions; The Napoleonic wars, the peace of Europe and the institution of war Slavery, identity and states' rights: the American Civil WarNecessity and the overseas manifestation of European rivalry; Conclusion; 5. Historical Time, Commerce,and Tutelage; The Enlightenment and non-European others; Commerce and tutelage as strategic and moral necessity; The creation of British India; The Opium Wars; The Berlin West Africa conference and war; Conclusion; 6. Wars of Decolonisation;

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Sommario/riassunto

"Is war an institution of international society and how is it constituted as such across the evolution of international society? This book is an inquiry into the purpose of war as a social institution, as originally put forward by Hedley Bull. It offers a comprehensive examination of what is entailed in thinking of war as a social institution and as a mechanism for order"--
