

1. Record Nr.	UNISA996386791403316
Autore	Playford John <1623-1686?>
Titolo	An introduction to the skill of musick [[electronic resource]] : in two books the first contains, I. The grounds and rules of musick according to the gamut, and other principles thereof the second, instructions and lessons for the basse-viol, and treble-violin / / by John Playford ; to which is added, the Art of descant, or composing of musick in parts by Dr. Tho. Campion, with annotations thereon, by Mr. Chr. Simpson ; also The order of singing divine service in cathedrals
Pubbl/distr/stampa	London, : Printed by A.G. and J.P. for John Playford ..., 1679
Edizione	[The eighth edition carefully corrected.]
Descrizione fisica	14, 119, [3], 347 p. 1 leaf of plates : ill., port., music
Altri autori (Persone)	SimpsonChristopher <d. 1669.> CampionThomas <1567-1620.>
Soggetti	Music Violin - Instruction and study Counterpoint
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Engraved frontispiece portrait of Playford. The art of descant has special t.p. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910779556303321
Titolo	Religion and the subtle body in Asia and the West : between mind and body // edited by Geoffrey Samuel and Jay Johnston
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-136-76647-2 0-203-55824-3 1-299-46947-7 1-136-76640-5
Descrizione fisica	1 online resource (290 p.)
Collana	Routledge studies in Asian religion and philosophy ; ; 8
Altri autori (Persone)	JohnstonJay SamuelGeoffrey
Disciplina	202/.2
Soggetti	Astral body Mind and body Philosophy and religion - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Subtle bodies in China and India -- pt. 2. Subtle bodies in the Tibetan tradition -- pt. 3. Subtle bodies in Europe and Islam -- pt. 4. Subtle bodies and modernity.
Sommario/riassunto	Subtle-body practices are found particularly in Indian, Indo-Tibetan and East Asian societies, but have become increasingly familiar in Western societies, especially through the various healing and yogic techniques and exercises associated with them. This book explores subtle-body practices from a variety of perspectives, and includes both studies of these practices in Asian and Western contexts. The book discusses how subtle-body practices assume a quasi-material level of human existence that is intermediate between conventional concepts of body and mind. Often, this level is conceiv