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Altri autori (Persone)	BartaPeter I
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Katalin Bogyay -- New paradigms in changing spaces: an introduction / Peter I. Barta -- The wall has fallen on all of us / Dubravka Ugresic -- Twenty years after the curtain fell: a personal account by an Austrian / Gabriele Matzner-Holzer -- The rediscovery of Central Europe in the 1980s / Catherine Horel -- Gulfs and gaps-- Prague and Lisbon--1989 and 2009 / Wolfgang Muller-Funk -- Borders in mind or how to re-invent identities / Rudiger Gorner -- The iron curtain, the wall and performative "Verfremdung" / Annelis Kuhlmann -- The re-emergence of national cultures following independence in the Baltic States / Charles de Chassiron -- Explosions, shifts and backtracking in post-Soviet fiction / Helene Melat -- Neither East nor West: polyphony and deterritorialization in contemporary European fiction / Maria Rubins -- The fall of the iron curtain and the new linguistic landscape of East-Central Europe / Michael Moser.
Sommario/riassunto	The end of communism in Europe has tended to be discussed mainly in the context of political science and history. This book, in contrast, assesses the cultural consequences for Europe of the disappearance of the Soviet bloc. Adopting a multi-disciplinary approach, the book examines the new narratives about national, individual and European

identities that have emerged in literature, theatre and other cultural media, investigates the impact of the re-unification of the continent on the mental landscape of Western Europe as well as Eastern Europe and Russia, and explores the new borders in th

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