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Autore	Gunn Giles B.
Titolo	Ideas to die for : the cosmopolitan challenge / / Giles Gunn
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title page; Copyright page; Table of Contents; Preface; Acknowledgments; Also by Giles Gunn; 1 Introduction: mapping and remapping the global; 2 Being other-wise: cosmopolitanism and its discontents; 3 Pragmatist alternatives to absolutist options; 4 Culture and the misshaping of world order; 5 America's gods then and now; 6 War narratives and American exceptionalism; 7 The transcivilizational, the intercivilizational, and the human; 8 Globalizing the humanities and an "other" humanism; Notes; Bibliography; Index
Sommario/riassunto	"Cosmopolitanism and Its Discontents seeks to address the kinds of challenges that cosmopolitan perspectives and practices face in a world organized increasingly in relation to a proliferating series of global absolutisms--religious, political, social, and economic. While these challenges are often used to support the claim that cosmopolitanism is impotent to resist such totalizing ideologies because it is either a Western conceit or a globalist fiction, Gunn argues that cosmopolitanism is neither. Situating his discussion in an emphatically global context, Gunn shows how cosmopolitanism has been effective in resisting such essentialisms and authoritarianisms precisely because it is more pragmatic than prescriptive, more self-critical than self-interested and finds several of its foremost recent expressions in the work of an Indian philosopher, a Palestinian writer, and South African

story-tellers. This kind of cosmopolitanism offers a genuine ethical alternative to the politics of dogmatism and extremism because it is grounded on a new delineation of the human and opens toward a new, indeed, an "other," humanism"--

2. Record Nr.	UNIORUON00227822
Autore	LASSAIGNE, Jacques
Titolo	La peinture espagnole : de Velasquez a Picasso / texte de Jacques Lassaigue
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Descrizione fisica	148 p. : princ. ill., tav. ; 35 cm.
Disciplina	759.46
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