

1. Record Nr.	UNINA9910451153303321
Autore	Matthew Neil
Titolo	Beginning Linux Programming [[electronic resource]]
Pubbl/distr/stampa	Chichester, : Wiley, 2008
ISBN	1-118-05861-5 1-281-10043-9 9786611100438 0-470-24913-7
Edizione	[4th ed.]
Descrizione fisica	1 online resource (818 p.)
Collana	Wrox programmer to programmer
Altri autori (Persone)	StonesRichard
Disciplina	005.26/8 005.4469
Soggetti	Linux Operating systems (Computers) Engineering & Applied Sciences Computer Science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Beginning Linux Programming, 4th Edition; About the Authors; Credits; Acknowledgments; Contents; Foreword; Introduction; Who's This Book For?; What's Covered in the Book; What You Need to Use This Book; Source Code; Conventions; Errata; p2p.wrox.com; Chapter 1: Getting Started; An Introduction to UNIX, Linux, and GNU; Programming Linux; Getting Help; Summary; Chapter 2: Shell Programming; Why Program with a Shell?; A Bit of Philosophy; What Is a Shell?; Pipes and Redirection; The Shell as a Programming Language; Shell Syntax; Going Graphical - The dialog Utility; Putting It All Together Summary Chapter 3: Working with Files; Linux File Structure; System Calls and Device Drivers; Library Functions; Low-Level File Access; The Standard I/O Library; Formatted Input and Output; File and Directory Maintenance; Scanning Directories; Errors; The /proc File System; Advanced Topics: fcntl and mmap; Summary; Chapter 4: The Linux Environment; Program Arguments; Environment Variables; Time and

Date; Temporary Files; User Information; Host Information; Logging; Resources and Limits; Summary; Chapter 5: Terminals; Reading from and Writing to the Terminal; Talking to the Terminal  
The Terminal Driver and the General Terminal InterfaceThe termios Structure; Terminal Output; Detecting Keystrokes; Summary; Chapter 6: Managing Text-Based Screens with curses; Compiling with curses; Curses Terminology and Concepts; The Screen; The Keyboard; Windows; Subwindows; The Keypad; Using Color; Pads; The CD Collection Application; Summary; Chapter 7: Data Management; Managing Memory; File Locking; Databases; The CD Application; Summary; Chapter 8: MySQL; Installation; MySQL Administration; Accessing MySQL Data from C; The CD Database Application; Summary; Chapter 9: Development Tools  
Problems of Multiple Source FilesThe make Command and Makefiles; Source Code Control; Writing a Manual Page; Distributing Software; RPM Packages; Other Package Formats; Development Environments; Summary; Chapter 10: Debugging; Types of Errors; General Debugging Techniques; Debugging with gdb; More Debugging Tools; Assertions; Memory Debugging; Summary; Chapter 11: Processes and Signals; What Is a Process?; Process Structure; Starting New Processes; Signals; Summary; Chapter 12: POSIX Threads; What Is a Thread?; Advantages and Drawbacks of Threads; A First Threads Program  
Simultaneous ExecutionSynchronization; Thread Attributes; Canceling a Thread; Threads in Abundance; Summary; Chapter 13: Inter-Process Communication: Pipes; What Is a Pipe?; Process Pipes; Sending Output to popen; The Pipe Call; Parent and Child Processes; Named Pipes; FIFOs; The CD Database Application; Summary; Chapter 14: Semaphores, Shared Memory, and Message Queues; Semaphores; Shared Memory; Message Queues; The CD Database Application; IPC Status Commands; Summary; Chapter 15: Sockets; What Is a Socket?; Socket Connections; Network Information; Multiple Clients; Datagrams; Summary  
Chapter 16: Programming GNOME Using GTK+

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## Sommario/riassunto

Beginning Linux Programming, Fourth Edition continues its unique approach to teaching UNIX programming in a simple and structured way on the Linux platform. Through the use of detailed and realistic examples, students learn by doing, and are able to move from being a Linux beginner to creating custom applications in Linux. The book introduces fundamental concepts beginning with the basics of writing Unix programs in C, and including material on basic system calls, file I/O, interprocess communication (for getting programs to work together), and shell programming. Parallel to this, the b

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2. Record Nr.	UNINA9910779554403321
Autore	Mikel Emery Hurst
Titolo	The art of business [[electronic resource]] : a guide for creative arts therapists on a path to self-employment / / Emery Hurst Mikel ; foreword by Michael A. Franklin
Pubbl/distr/stampa	London, : Jessica Kingsley Publishers, 2013
ISBN	1-299-47188-9 0-85700-772-6
Descrizione fisica	1 online resource (202 p.)
Disciplina	650.1
Soggetti	Psychotherapy - Practice Arts - Economic aspects Arts - Therapeutic use Arts management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The Art of Business: A Guide for Creative Arts Therapists Starting on a Path to Self-Employment; Foreword; Acknowledgements; Disclaimer; Introduction; Mission statement; A note about legal and ethical considerations; How to use this book; General layout for each chapter; Adapting for various types of therapy or populations; Creative and expressive arts therapists; Where is your niche?; Expanding into a new population; Researching and adapting language; Brass tacks; Creative break; 1 A Foundation; Basic outline of the process; In my work; Contract work vs. private practice What is challenging about independent contracting? What is appealing about independent contracting?; Brass tacks; Creative break; 2 Start-up and Job Hunting; Marketing yourself: Part I; Money; Negotiations; Contact list and notes; Contracts and agreements; Brass tacks; Creative break; 3 Getting the Job; Interviewing tips; Marketing yourself: Part II; Brass tacks; Creative break; 4 Doing the Work; You have a job!; Expect the unexpected; Art therapy projects; Building art skills; Supply ordering; Location! Location! Location!; Invoices; W-9; Release forms and photographing art

Note taking and treatment planningAssessments; Marketing yourself: Part III; Brass tacks; Creative break; 5 Endings; Marketing yourself: Part IV; Termination by facility; Termination by art therapist; Termination because of a move or career change; Self-care; Brass tacks; Creative break; 6 Interns; Supervision; Timeline; Assignments; Intern's experiences; 7 Ethics; Acting ethically; Organizations' codes of ethics; Ethics and specific populations; Confidentiality and Ethical Considerations in the Digital Age; 8 It's About the Journey; Your journey; The innovative paths of trailblazers  
My journeyAppendix A Templates and Forms; Appendix B Projects; Appendix C Resources and Reading Suggestions; Index

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### Sommario/riassunto

Working as an independent contractor or in private practice is often the ideal scenario for creative therapists who want to control their own career and make decisions about the jobs and clients they take on. This practical guide to successful self-employment takes you through every step of the process, from coming up with the idea and marketing yourself, finding jobs, and interviewing, to maintaining jobs and what happens when you or your client want to end the job. Each chapter is packed with practical information and illustrative stories from the author's extensive experience of setting up h

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