Record Nr. UNINA9910779553303321 Memory, conflict and new media: Web wars in post-socialist states // **Titolo** edited by Ellen Rutten, Julie Fedor and Vera Zvereva Pubbl/distr/stampa Milton Park, Abingdon, Oxon:,: Routledge,, 2013 **ISBN** 1-136-18641-7 0-203-08363-6 1-299-46907-8 1-136-18642-5 Descrizione fisica 1 online resource (557 p.) Collana Media, war and security Altri autori (Persone) FedorJulie RuttenEllen <1975-> ZverevaV. V (Vera Vladimirovna) Disciplina 303.60947 Soggetti World Wide Web - Political aspects - Former Soviet republics Mass media - Political aspects - Former Soviet republics Collective memory - Former Soviet republics Political culture - Former Soviet republics Post-communism - Former Soviet republics Social conflict - Former Soviet republics Former Soviet republics Politics and government Former Soviet republics Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Simultaneously published in the USA and Canada"--Title page verso. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Old Conflict, New Media: Post-Socialist Digital Memories / Ellen Rutten and Vera Zvereva -- Part One. Concepts of Memory -- Europe's Other World: Romany Memory within the New Dynamics of the Globital Memory Field / Anna Reading -- Mourning and Melancholia in Putin's Russia: An Essay in Mnemonics / Alexander Etkind -- Memory Events and Memory Wars: Victory Day in L'viv, 2011 through the Prism of Quantitative Analysis / Galina Nikiporets-Takigawa -- War of Memories in the Ukrainian Media: Diversity of Identities, Political Confrontation, and Production Technologies / Volodymyr Kulyk -- #Holodomor: Twitter and Public Discourse in Ukraine / Martin Paulsen -- Part Two.

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## Sommario/riassunto

This book examines the online memory wars in post-Soviet states - where political conflicts take the shape of heated debates about the recent past, and especially World War II and Soviet socialism. To this day, former socialist states face the challenge of constructing national identities, producing national memories, and relating to the Soviet legacy. Their pasts are principally intertwined: changing readings of history in one country generate fierce reactions in others. In this transnational memory war, digital media form a pivotal discursive space - one that provides speakers with