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                        Russia : An Essay in Mnemonics / Alexander Etkind -- Memory Events
                        and Memory Wars : Victory Day in L'viv, 2011 through the Prism of
                        Quantitative Analysis / Galina Nikiporets-Takigawa -- War of Memories
                        in the Ukrainian Media : Diversity of Identities, Political Confrontation,
                        and Production Technologies / Volodymyr Kulyk -- #Holodomor :
                        Twitter and Public Discourse in Ukraine / Martin Paulsen -- Part Two.

Words of Memory -- "A Stroll Through the Keywords of my Memory" : Digitally Mediated Commemoration of the Soviet Linguistic Heritage / Ingunn Lunde -- Memory and Self-Legitimization in the Russian Blogosphere : Argumentative Practices in Historical and Political Discussions in Russian-Language Blogs of the 2000s / Ilya Kukulin -- Building Wiki-History : Between Consensus and Edit Warring / Helene Dounaevsky -- News Framing under Conditions of Unsettled Conflict : An Analysis of Georgian Online and Print News around the 2008 Russo-Georgian War / Doreen Spoerer-Wagner -- Rust on the Monument : Challenging the Myth of Victory in Belarus / Aliaksei Lastouski -- Part Three. Images of Memory -- Between RuNet and UkrNet : Mapping the Crimean Web War / Maria Pasholok -- Repeating History? The Computer Game as Historiographic Device / Gernot Howanitz -- The Digital (Artistic) Memory of Nicolae Ceausescu / Caterina Preda -- Witnessing War, Globalizing Victory : Representations of World War II on the Website Russia Today / Jussi Lassila -- From "The Second Katyn" to "A Day Without Smolensk" : Facebook Responses to the Smolensk Tragedy and its Aftermath / Dieter de Bruyn -- Conclusion / Julie Fedor -- Timeline: New Media and Memory Politics.

Sommario/riassunto

This book examines the online memory wars in post-Soviet states - where political conflicts take the shape of heated debates about the recent past, and especially World War II and Soviet socialism. To this day, former socialist states face the challenge of constructing national identities, producing national memories, and relating to the Soviet legacy. Their pasts are principally intertwined: changing readings of history in one country generate fierce reactions in others. In this transnational memory war, digital media form a pivotal discursive space - one that provides speakers with