

1. Record Nr.	UNINA9910779544003321
Autore	Shakespeare William <1564-1616.>
Titolo	The complete sonnets and poems [[electronic resource] /] / edited by Colin Burrow
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008, c2002
ISBN	0-19-173232-X
Descrizione fisica	1 online resource (ix, 750 p.) : ill
Collana	The Oxford Shakespeare
Altri autori (Persone)	BurrowColin
Disciplina	821/.3
Soggetti	Sonnets, English English poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Machine generated contents note: Introduction I -- Shakespeare the Poet I -- Venus and Adonis 6 -- Publication and Date of Composition 6 -- Dedication Io -- Literary Milieu I5 -- Lucrece 40 -- Publication and Date of Composition 40 -- The Argument, Sources, and Politics 45 -- Reading (in) Lucrece 55 -- Rape and Consent 66 -- The Passionate Pilgrim 74 -- 'Let the bird of loudest lay' 82 -- Shakespeare's Sonnets 91 -- Publication and Circulation 91 -- Dedication 98 -- Date and Sequence I03 -- Sources III -- Reading the Sonnets 118 -- A Lover's Complaint 138 -- Date and Attribution I38 -- The Poem and its Context I40 -- Poems Attributed to Shakespeare in the Seventeenth Century 146 -- 'Shall I die?' I48 -- A Funeral Elegy 152 -- Editorial Procedures 159 -- Abbreviations and References I60 -- VENUS AND ADONIS 17I -- LUCRECE 237 -- THE PASSIONATE PILGRIM 339 -- 'LET THE BIRD OF LOUDEST LAY' 371 -- SHAKESPEARE'S SONNETS 379 -- A LOVER'S COMPLAINT 693 -- APPENDIX 7 -- Poems Attributed to Shakespeare in the -- Seventeenth Century 7I9 -- Index 729 -- Index of First Lines 748.
Sommario/riassunto	Despite the foundational place of Shakespeare's poems within his oeuvre, modern readers seldom engage with his non-dramatic works as a whole. This volume includes all of Shakespeare's sonnets and poems and explains how this state of affairs has arisen.