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Included in this Edition: Canon and Chronology; Works Excluded from this Edition; Part III: The Texts; Thomas Middleton: Lives and Afterlives; Middleton's London; Middleton's Theatres; The Wisdom of Solomon Paraphrased; Microcynicon: Six Snarling Satires; The Ghost of Lucrece; The Penniless Parliament of Threadbare Poets; News from Gravesend; The Nightingale and the Ant; and, Father Hubburd's Tales; The Meeting of Gallants at an Ordinary; Plato's Cap; The Black Book; The Whole Royal and Magnificent Entertainment; The Patient Man and the Honest Whore; The Phoenix; Michaelmas Term; The Puritan Widow or, The Puritan or, The Widow of Watling Street; The Revenger's Tragedy; A Trick to Catch the Old One; Your Five Gallants; A Mad World, My Masters; A Yorkshire Tragedy; Sir Robert Sherley; The Two Gates of Salvation; The Roaring Girl; The Lady's Tragedy; The Triumphs of Truth; The Manner of his Lordship's Entertainment; Masque of Cupids; Civitatis Amor; A Fair Quarrel; The Owl's Almanac; The Triumphs of Honour and Industry; Orazio Busino's Eyewitness Account of The Triumphs of Honour and Industry; Masque of Heroes or, The Inner Temple Masque; The Peacemaker; or, Great Britain's Blessing; The World Tossed at Tennis; The Triumphs of Love and Antiquity; Honourable Entertainments; The Sun in Aries; An Invention; The Triumphs of Honour and Virtue; The Triumphs of Integrity; The Triumphs of the Golden Fleece; Measure for Measure: A Genetic Text; The Tragedy of Macbeth: A Genetic Text; The Life of Timon of Athens; A Game at Chess: General Textual Introduction; A Game at Chess: An Early Form; A Game at Chess: A Later Form; Occasional Poems

Sommario/riassunto

Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton, providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context. It will be indispensable to scholars of Renaissance literature as well as essential reading for anyone interested in the history of the book in early modern Europe. - ; Thomas Middleton and Early Modern Textual Culture is not only a companion to The Collected Works of Thomas Middleton, which every sch