

1. Record Nr.	UNINA9910779542103321
Autore	Bacon Francis <1561-1626.>
Titolo	The essayes or counsels, civill and morall [[electronic resource] / / edited with introduction, notes, and commentary by Michael Kiernan
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 2000
ISBN	0-19-173273-7 9780198186731
Edizione	[1st ed.]
Descrizione fisica	1 online resource (cxviii, 339 p.) : ill
Collana	The Oxford Francis Bacon ; ; 15
Altri autori (Persone)	KiernanMichael <1940->
Disciplina	824/.3
Soggetti	English essays - Early modern, 1500-1700 English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Cambridge, Mass. : Harvard University Press, 1985.
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	Based on collation and analysis of the original editions, this critical edition uses modern editorial standards to establish an authoritative, unmodernised text.

2. Record Nr.	UNINA9910958871803321
Autore	Hedrick Joan D. <1944->
Titolo	Harriet Beecher Stowe : a life / / Joan D. Hedrick
Pubbl/distr/stampa	New York, : Oxford University Press, 1995, c1994
ISBN	0-19-028263-0 1-282-38432-5 0-19-802310-3 9786612384325
Edizione	[1st ed.]
Descrizione fisica	1 online resource (544 p.)
Disciplina	813 813.3
Soggetti	Women and literature - United States - History - 19th century Authors, American - 19th century Abolitionists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 474-487) and index.
Nota di contenuto	Contents; Note on the Text; One. New England Beginnings: 1811-1816; Two. Nutplains: 1811-1816; Three. Litchfield: 1816-1824; Four. The Hartford Female Seminary: 1824-1827; Five. Year of Decision: 1827-1828; Six. A Republic of Women: 1829-1832; Seven. The West: 1832-1833; Eight. Parlor Literature: 1833-1834; Nine. Courtship and Marriage: 1834-1836; Ten. Free Men and Free Speech: 1834-1837; Eleven. Domestic Labor: 1836-1839; Twelve. The Nursery and the Parlor: 1838-1841; Thirteen. A Literary Woman: 1839-1843; Fourteen. Signs of the Times: 1843; Fifteen. In the Tide-Mud of the Real: 1844-1845 Sixteen. The Water Cure: 1846-1848 Seventeen. Crossing the River: 1849-1850; Eighteen. A Rush of Mighty Wind: 1850-1851; Nineteen. Cato's Daughter: 1851-1853; Twenty. Antislavery Activist: 1853-1854; Twenty-One. Andover, Kansas, and Europe: 1854-1857; Twenty-Two. Her Father's and Her Mother's God: 1857-1859; Twenty-Three. The Atlantic and the Ship of State: 1859-1864; Twenty-Four. Professional Writer: 1863-1867; Twenty-Five. Florida and Oldtown Folks: 1867-1869; Twenty-Six. Woman's Rights and Woman's Wrongs: 1869-1872;

Twenty-Seven. Valedictory: 1870-1896; Notes; Select Bibliography;
Index; A
BC; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

""Up to this year I have always felt that I had no particular call to meddle with this subject....But I feel now that the time is come when even a woman or a child who can speak a word for freedom and humanity is bound to speak."" Thus did Harriet Beecher Stowe announce her decision to begin work on what would become one of the most influential novels ever written. The subject she had hesitated to ""meddle with"" was slavery, and the novel, of course, was Uncle Tom's Cabin. Still debated today for its portrayal of African Americans and its unresolved place in the literary canon, Stowe's best-k
