

1. Record Nr.	UNINA9910464598303321
Titolo	Webs of words [[electronic resource]] : new studies in historical lexicography // edited by John Considine
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2010
ISBN	1-282-58832-X 9786612588327 1-4438-2025-3
Descrizione fisica	1 online resource (264 p.)
Altri autori (Persone)	ConsidineJohn (John P.)
Disciplina	417.7
Soggetti	Historical lexicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; ABBREVIATIONS; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Webs of Words: New Studies in Historical Lexicology brings together ten papers on aspects of the history of words and vocabulary, which address aspects of Chinese, Czech, Dutch, English (including Caribbean varieties), German, Italian, Maori, Persian, Portuguese, Russian, and other languages. In the first four essays, focussing on pre-1800 material, Karel Kucera and Martin Stluka's opening essay discusses the plotting of the relative historical frequency of common words, drawing on their wor...

2. Record Nr.	UNINA9910779538703321
Autore	Weissberg Liliane
Titolo	On Writing with Photography [[electronic resource]]
Pubbl/distr/stampa	Minnesota, : University of Minnesota Press, 2013
ISBN	0-8166-8884-2
Descrizione fisica	1 online resource (365 p.)
Altri autori (Persone)	BeckmanKaren
Disciplina	809.9/3357 809.93357
Soggetti	Literature and photography Literature Photography in literature Photography Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter 1: From the Birth of Photography to the Death of the Author; Chapter 2: Picturing the Great Unknown: John Wesley Powell and the Divergent Paths of Art and Science in the Representation of the Colorado River and Utah Canyonlands; Chapter 3: "Watch How Dem Touris' Like Fe Look": Tourist Photography and Claude McKay's Jamaica; Chapter 4: Captured Things: Man Ray's Object Photography; Chapter 5: Photography's Linguistic Turn: On Werner Graeff's <i>Here Comes the New Photographer!</i> Chapter 6: The Power of What Is Not There: James Agee's <i>Let Us Now Praise Famous Men</i> Chapter 7: Playing Doll; Chapter 8: Situating Images: Photography, Writing, and Cinema in the Work of Guy Debord; Chapter 9: The Generation of Postmemory; Chapter 10: Picturing the Specter of History: Zhang Ailing's Visual Practice; Chapter 11: Sphinxes without Secrets: W. G. Sebald's Albums and the Aesthetics of Photographic Exchange; Chapter 12: Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W XY; Z

Sommario/riassunto

On Writing with Photography explores what happens to texts-and images-when they are brought together, addressing a wide range of genres and media, including graphic novels, children's books, photo-essays, films, diaries, newspapers, and art installations. Together, these essays help explain how writers and photographers-past and present-have served as powerful creative resources for each other.
