

1. Record Nr.	UNINA9910779538503321
Autore	Snow Thad <1881-1954.>
Titolo	From Missouri [[electronic resource]] : an American farmer looks back / / Thad Snow ; edited by Bonnie Stepenoff
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2012
ISBN	0-8262-7290-8
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	StepenoffBonnie <1949->
Disciplina	630.92
Soggetti	Farmers - Biography Farmers - Missouri - Biography Missouri Social life and customs 20th century Missouri Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued in 2012 with a new introduction by Bonnie Stepenoff; originally published in 1954 by Houghton Mifflin, Boston. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	After years of subjecting the editors of St. Louis newspapers to eloquent letters on subjects as diverse as floods, tariffs, and mules, Thad Snow published his memoir From Missouri in his mid-seventies in 1954. He was barely retired from farming for more than half a century, mostly in the Missouri Bootheel, or "Swampeast Missouri," as he called it. Now back in print with a new introduction by historian Bonnie Stepenoff, these sketches of a life, a region, and an era will delight readers new to this distinctive American voice as well as readers already familiar with this masterpiece of the American Midwest. Snow purchased a thousand acres of southeast Missouri swampland in 1910, cleared it, drained it, and eventually planted it in cotton. Although he employed sharecroppers, he grew to become a bitter critic of the labor system after a massive flood and the Great Depression worsened conditions for these already-burdened workers. Shocking his fellow landowners, Snow invited the Southern Tenant Farmers Union to organize the workers on his land. He was even once accused of fomenting a strike and publicly threatened with horsewhipping. Snow's

admiration for Owen Whitfield, the African American leader of the Sharecroppers' Roadside Demonstration, convinced him that nonviolent resistance could defeat injustice. Snow embraced pacifism wholeheartedly and denounced all war as evil even as America mobilized for World War II after the attack on Pearl Harbor. In the late 1940's and early 1950's, he became involved with creating Missouri's conservation movement. Near the end of his life, he found a retreat in the Missouri Ozarks, where he wrote this recollection of his life. This unique and honest series of personal essays expresses the thoughts of a farmer, a hunter, a husband, a father and grandfather, a man with a soft spot for mules and dogs and all kinds of people. Snow's prose reveals much about a way of life in the region during the first half of the twentieth century, as well as the social and political events that affected the entire nation. Whether arguing that a good stock dog should be left alone to do its work, explaining the process of making swampland suitable for agriculture, or putting forth his case for world peace, Snow's ideas have a special authenticity because they did not come from an ivory tower or a think tank--they came From Missouri .

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Pignataro Bruno

New strategies in chemical synthesis and catalysis / / edited by Bruno Pignataro

Weinheim, : Wiley-VCH Verlag GmbH & Co. KGaA, c2012

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1 online resource (407 p.)

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Organic compounds - Synthesis

Inorganic compounds - Synthesis

Organometallic compounds - Synthesis

Catalysis

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Synthetic methods -- pt. 2. Catalysis -- pt. 3. Combinatorial and chemical biology.
Sommario/riassunto	Providing a comprehensive overview of the essential topics, this book covers the core areas of organic, inorganic, organometallic, biochemical synthesis and catalysis. The authors are among the rising stars in European chemistry, a selection of participants in the 2010 European Young Chemists Award competition, and their contributions deal with most of the frontier issues in chemical synthesis. They give an account of the latest research results in chemistry in Europe, as well as the state of the art in their field of research and the outlook for the future.