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Autore	Poy Vivienne <1941->
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Nota di contenuto	1 Introduction -- 2 Reuniting Families -- 3 The Formation of Chinese Canadian Identity -- 4 Picture Brides, Paper Sons, and Paper Daughters -- 5 Enter Those with Education and Language Skills -- 6 They Came for Higher Education -- 7 Multiculturalism and Chinese Canadian Identity -- 8 Racism and Business Immigration -- 9 Women in the New Chinese Canadian Communities -- 10 Conclusion -- Afterword -- Appendices. 1 Interviewees ; 2 The Points System ; 3 Changes in Name of the Department of Immigration ; 4 Legislation and Regulations Pertaining to the Chinese, 1867-1990.
Sommario/riassunto	This book is the study of Chinese immigration to Canada from the end of the Second World War to the present day. Traces the evolution of immigration policy through the stories of Chinese immigrant women. It also shows how the Chinese community developed alongside changes in immigration regulations, and why the immigration of Chinese families to Canada became commonplace in the 1970s. It includes the very first mention of Chinese women's immigration in Canada's Parliament in 1879, to the end of the twentieth century.