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Autore	Bishop Morris <1893-1973.>
Titolo	A medieval storybook // selected and edited by Morris Bishop ; drawings by Alison Mason Kingsbury
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ISBN	0-8014-6833-7 1-322-50293-5 0-8014-6834-5
Descrizione fisica	1 online resource (viii, 312 pages) : illustrations
Altri autori (Persone)	KingsburyAlison Mason
Disciplina	808.83/81
Soggetti	Tales, Medieval Literature, Medieval
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Preface -- Contents -- I. Romances of King Arthur's Count -- The Story of Merlin -- The Sword in the Stone -- Launcelot, Elaine, and Guenever -- Tristan's End -- II. Adventures and Escapades -- The Story of Frithjof and Ingebjorg -- Amleth's Revenge -- A Knight Who Made a Bargain with a Merchant -- A Story of beyond the Sea -- The Cruelty of Francesco Orsini -- A Night in Naples -- III. Lovers' Weal and Woe -- The Dapple-Gray Palfrey -- The Lay of the Nightingale -- The Falcon -- IV. Wonders and Prodigies -- The Life of Saint Brandon -- The Famous History of Friar Bacon -- V. Moral Tales -- The Execrable Devices of Old Women -- Of the Cunning of the Devil, and of the Secret Judgments of God -- Of the Transgressions and Wounds of the Soul -- Of Extreme Fear -- The Marvelous Conversion of the Blessed Hildegund, Virgin -- The Cleric Who Deflowered a Jewish Maiden -- How the Novice Theobald Conquered His Pride -- Friar Juniper -- VI. Merry Tales and Salty Fictions -- Of the Churl Who Won Paradise -- A Dean and a Magician -- King Ben Abit and Queen Romaquia -- A Profound Judgment -- The Pear Tree -- Fra Cipolla -- A Father's Wise Counsel -- The Rustic Ambassadors -- The Noble Crest -- Sacchetti and the Astrologer -- The Blind Man of Orvieto -- The Reeve's Tale

## Sommario/riassunto

From the rich store of medieval tales, Morris Bishop brings together a delightful collection of thirty-five stories. Some are romantic, some religious, some realistic, some even scurrilous. There are merry tales and moral tales, sagas, allegories, and fables. They vary widely in theme and their characters represent every class of medieval society. The tales in *A Medieval Storybook* vividly illustrate medieval life and thought. Above all they excel as stories, and demonstrate the high level attained by narrative art in the Middle Ages and the great gift the medieval writers had for creating lively and memorable characters. Some of the stories in the book were translated by Bishop; others were translated in the nineteenth and early twentieth centuries. Line drawings by Alison Mason Kingsbury add considerably to the charm of this collection.

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