1.	Record Nr.	UNINA9910779536503321
	Autore	Wu Judy Tzu-Chun
	Titolo	Radicals on the road [[electronic resource]] : internationalism, orientalism, and feminism during the Vietnam Era / / by Judy Tzu-Chun Wu
	Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2013
	ISBN	0-8014-6818-3 1-322-50559-4 0-8014-6819-1
	Descrizione fisica	1 online resource (353 p.)
	Collana	The United States in the World
	Disciplina	973.92
	Soggetti	Political activists - Travel - United States - History - 20th century International travel - Social aspects - United States - History - 20th century Social movements - United States - History - 20th century Internationalism - United States - History - 20th century Orientalism - United States - History - 20th century Feminism - United States - History - 20th century Vietnam War, 1961-1975 - Social aspects - United States Vietnam War, 1961-1975 - Protest movements United States Social conditions 1960-1980
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part I: Journeys for Peace -- Chapter 1. An African American Abroad -- Chapter 2. Afro- Asian Alliances -- Chapter 3. Searching for Home and Peace -- Part II: Journeys for Liberation -- Chapter 4. Anticitizens, Red Diaper Babies, and Model Minorities -- Chapter 5. A Revolutionary Pilgrimage -- Chapter 6. The Belly of the Beast -- Part III: Journeys for Global Sisterhood -- Chapter 7. "We Met the 'Enemy'- and They Are Our Sisters" -- Chapter 8. War at a Peace Conference -- Chapter 9. Woman Warriors -- Legacies: Journeys of Reconciliation -- Ac know ledg ments -- Notes -- Bibliography -- Index

Sommario/riassunto

Traveling to Hanoi during the U.S. war in Vietnam was a long and dangerous undertaking. Even though a neutral commission operated the flights, the possibility of being shot down by bombers in the air and antiaircraft guns on the ground was very real. American travelers recalled landing in blackout conditions, without lights even for the runway, and upon their arrival seeking refuge immediately in bomb shelters. Despite these dangers, they felt compelled to journey to a land at war with their own country, believing that these efforts could change the political imaginaries of other members of the American citizenry and even alter U.S. policies in Southeast Asia.In Radicals on the Road, Judy Tzu-Chun Wu tells the story of international journeys made by significant yet underrecognized historical figures such as African American leaders Robert Browne, Eldridge Cleaver, and Elaine Brown; Asian American radicals Alex Hing and Pat Sumi; Chicana activist Betita Martinez; as well as women's peace and liberation advocates Cora Weiss and Charlotte Bunch. These men and women of varying ages, races, sexual identities, class backgrounds, and religious faiths held diverse political views. Nevertheless, they all believed that the U.S. war in Vietnam was immoral and unjustified.In times of military conflict, heightened nationalism is the norm. Powerful institutions, like the government and the media, work together to promote a culture of hyperpatriotism. Some Americans, though, questioned their expected obligations and instead imagined themselves as "internationalists," as members of communities that transcended national boundaries. Their Asian political collaborators, who included Buddhist monk Thich Nhat Hanh, Foreign Minister of the Provisional Revolutionary Government Nguyen Thi Binh and the Vietnam Women's Union, cultivated relationships with U.S. travelers. These partners from the East and the West worked together to foster what Wu describes as a politically radical orientalist sensibility. By focusing on the travels of individuals who saw themselves as part of an international community of antiwar activists, Wu analyzes how actual interactions among people from several nations inspired transnational identities and multiracial coalitions and challenged the political commitments and personal relationships of individual activists.

2.	Record Nr.	UNINA9910784691903321
	Autore	Dintenfass Michael <1952, >
	Titolo	The decline of industrial Britain, 1870-1980 / / Michael Dintenfass
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
	ISBN	1-134-93747-4
		1-134-93748-2
		1-280-14891-8
		9786610148912
		0-203-98745-4
	Descrizione fisica	1 online resource (115 p.)
	Collana	Historical connections
	Disciplina	330.941
		338.0941
	Soggetti	Industries - Great Britain - History - 19th century
		Industries - Great Britain - History - 20th century
		Great Britain Economic conditions 19th century
		Great Britain Economic conditions 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [75]-86) and index.
	Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 The historical record; 2 Tools and techniques; 3 A question of skill; 4 The bias of capital; 5 Not a nation of shopkeepers; 6 An anti-industrial society?; Conclusion; Notes; Bibliography; Index
	Sommario/riassunto	Michael Dintenfass provides a challenging account of Britain's economic performance since 1870. He combines a succinct, clearly-written survey of recent scholarly work in British economic and business history with an original interpretive alternative to the institutionalized accounts of Britain's relative decline. Dintenfass addresses both specifically economic questions and socio-historical questions to place Britain's economic history in its broadest context.